

Compēdium musices

confectū ad faciliorē instructio-
nē cantum choralē discentiū:
necnō ad introductionē hu-

ius libelli: q̄ **Lantōzinus**

intitulat: oib⁹ diuino

cultui deditis perutilis ⁊

necessari⁹: vt in tabu-

la hic immediate

sequēti latius

apparet.



M D X L I X.

Venetijs. Sub signo
Agnus Dei.



**Tabula contentorum in hoc cantorio: Aue romanus
cantus compediolo.**

Et primo Tractatus musices.

Inchoatio omnium horarum.	Car. 1.
Tonus oium Gloriar patri p introitu missar.	Car. 2.
Gloria in excelsis deo.	2
Credo in ynum deum	3
Ite missa est fm omnes differentias suas	3
Benedicamus domino fm omnes variationes.	4
Te deum laudamus in tono festiuo	5
Toni octo regulares	7
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De vigilia natiuitatis dñi.	24
De epiphania domini.	25
De officio qñ sit de tpe	25
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C Clericuli matutinales in triduo ante pascha	28
Re. bz. z. n. d tpe paschali	29
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De pcepti. vginis marie	33
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De trāsfuratiōe dñi	35
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De pffessorib ⁹ pōtificib ⁹	43
De virginibus	44
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De epiphania	47
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Te deū laudamus; cantus pro festis simplicibus	84
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an. Sub tuum pñdium confugimus	87
	A ij



Compendium mufice



Proprietas in musica est derivatio plurimorum
vorum: ab uno eodemque principio. Existē
tibus igitur modis siue proprietatibus tripo
totius cantus: pro ipsarum noticia habē
da cuilibet vinca est littera assignata. Nam
proprietas nature data est littera **C**: **b** mol
li **f**: **a** **b** quadro **S**. quibus vorum principium propieta
tum conceditur. s. vox **Ut**: quā cetere sibi ordinate voces
videlicet **Re**: **Mi**: **fa**: **Sol**: **La**: per eādem proprietatem
sequuntur. Ut enim vox in **C** locata cū suis ordinatis vo
cibus: scz **Re Mi fa Sol La**: p proprietatē nature in gra
ui vel acuto cantat: In **f** per **b** molle: In **S**. per **b** qua
drū. Unde **Jesus**: Nature modū per **C** cantare solemus.
f **b** molle notat: sed **S** quadruz ostendit. **C** Nota q si
gna siue claves (vt vulgo dicitur) demonstrantes sedem
totius cantus vniuersaliter vñtate: sunt due: videlicet **f**
grauē: loco cuius littere talis figura ponitur **f**. Et **b** acu
tum: pro **C** quo tale signū. Per ipsarum autē discretā re
positionem per lineas potest omnis cantus cuiuscuq; sit
toni rationabiliter collocari. Distant enim ab inuicē per
diapente: nam **f** in grauibz: **C** in acutis cōstituta sunt.

Clerus.

Re. la. vult primus: re. fa. re. tin etq3 secundus.

Der sextam mi. fa. terno: quarto dato mi. la.

fa fa. fert quintus: fa. la. prebet tibi sextus.

Ut. sol. sepienus: vt. fa. captatq; sup: emuo.

C De inonatione psalmox dantur hi versus; videlicet

Primus cum sexto: fa. sol. la. semper habeto.

Terminus octauus: vt. re. fa: atq; secundus.

La. sol. la. quartus: vt. mi. sol. fit tibi quintus.

Septimus fa.mi.fa.sol: sic omnes esse recordeor.

Compendium musicæ



Nullusquis ad canendi sciētiā erudien-
dus accedis: dispositionem: vim: et
ordinem literarum (per quas oīs
cantus habet discretionem) cordi
memoriter imprimas: videlicet q̃
ponuntur et sunt in ordine manus
scu palme viginti litere: que diui-
duntur in subgrauibus: grauibz:
acutis. et supacutis. At vero ipse lre
in ordine manus nō sunt nisi septē
voce et forma differentes. s. A. B. C. D. E. F. G. Subgra-
uis vna est cūtaxat litera greca omnium prima in princi-
pio pollicis manus sinistre a latinis philosophis addita:
quam quidam eorum vocabulo γ. Gamma dicunt. Nos
vero latini G. appellamus: in qua nostre musicæ omnis su-
mit ordo principium. et ipsius Gāma nostra manus orna-
ta initio/se a grecis proficitur exordium sumpsisse. Gra-
ues litere sunt septem. scilicet A. B. C. D. E. F. G. Et gra-
ues dicuntur: quia in inferiori loco primitus sunt forma-
te: hoc est in voce pectoris. Habentq; principium in pri-
ma iunctura pollicis: et finem in secunda iunctura auricu-
laris. Acute similiter sunt septem: scilicet A. B. C. D. E. F.
G. que non sunt a primis grauibz nomine differentes:
sed forma cūtaxat. Ideoq; acute dicuntur: eo q̃ acutum
reddunt sonum respectu grauium predictarum. Forman-
tur enim in superiori loco: id est in voce gutturis. Et habēt
principium in tertia iunctura auricularis: finem vero in se-
cunda iunctura indicis. Superacute sunt quinq;. scilicet
AA. BB. CC. DD. EE. et ideo superacute dicuntur eo
q̃ super predictas acutas acutiorē reddant sonum. Et
ratio est quia formantur in superiori loco. s. in voce capi-

Compendium

tis: et habent principium in secunda iunctura medij: sine vero in tertia iunctura eiusdem a tergo: ut manum intuenti patet.

Autem ordo literarum naturaliter positarum ibi breuiter pateat: et que in spacio: quod vel linee sint in linea cognoscas: inferius perpende dispositas. Gamma in linea. A. in spacio. B. in linea. C. in spacio. D. in linea. E. in spacio. F. in linea. G. in spacio. A. in linea. B. in spacio. C. in linea. D. in spacio. E. in linea. F. in spacio. G. in linea. AA. in spacio. BB. in linea. CC. in spacio. DD. in linea. EE. in spacio. Vide quia. littere que in grabus in linea notantur: in acutis in spacio demonstrantur: et que in acutis in spacio sunt notate: in superacutis in linea sunt scripte.

Posterea sciendum est quod b rotundum in dispositione literarum non debet proprie lineam aut spacium occupare: nec locum naturaliter habere: quia non est de computo septem literarum musicalium: si enim esset aliqua de septem per duplicem consonantiam alicui grauius vel superacutius responderet. Grauius quippe per duplicem respondere non potest consonantiam: quia minus esset semitonium. Superacutis vero per diapason nequaquam consonat: quia semitonium superabundat. Vocatur enim apud grecos b rotundum siue menon: hoc est accidentale vel accidentale. quod enim est accidentale non est proprium: et quod non est proprium non est naturale. Inuentum est autem b rotundum ad temperandum tritonum: qui super scilicet naturaliter inuenitur: ubi enim cantus asperior sonat b rotundum loco H quadri: ad temperandam tritoni duriciam sursum interponitur. Sed ubi cantus ad suam naturam recur-

retit/statim debet auferri. Igitur qz b rotundū est acci-
dens vel accidentale: 2 accidens potest adesse vel abesse
sine corruptione subiecti: vbi necessarium fuerit appona-
tur. ¶ Nec id te lateat qz predictis septem literis voce 2
forma differentibus associatæ sunt notule seu voces sex:
s. vt. re. mi. fa. sol. la. que ex duabus primis proprietatib?
s. h. quadri: 2 nature quinquies repetite ponunt: ex ter-
tia. s. b. rotundi proprietate bis interponi noscuntur.

¶ Sunt ergo note omnes in manu numero qdraginta
due numerate: videlicet a Gāma ad EE vltimum vigin-
ti seqibus collocatæ. ¶ Et nota qz syllaba: vt: semper est
caput 2 principiu aliarum sibi succedentiu syllabarum. s.
re. mi. fa. sol. la. Harum enim omnium sex syllabarum ag-
gregatio dicitur in cantu deductio: qz deducti modulan-
tium voces ex gravitate in acumen: 2 ex acumine in gra-
uitatem. ¶ Et quia illa nota siue syllaba: vt: septies in
manu reperitur: ideo dicimus qz septem sunt deductiones
manus seu palme: vnde prima deductio habet principiu
in G. subgravi: 2 finē in F. graui: 2 cantatur per h. qdrū
grauē. ¶ Secunda habet principium in G. graui: 2 finē
in A. acuto: 2 cantatur per naturam grauem. ¶ Tertia
habet principium in F. graui: finem vero in D. acuto: et
cantatur per b. molle graue. ¶ Quarta habet principiu
in G. graui: 2 finem in F. acuto: 2 cantatur per h. quadrū
acutum. ¶ Quinta habet principium in C. acuto: finem
vero in A. superacuto: 2 cantatur per naturam acutam.
¶ Sexta habet principium in F. acuto: 2 finem in DD.
superacuto: 2 cantatur per b. molle acutum. ¶ Septima
habet principium in G. superacuto: finem vero in EE. su-
peracuto: 2 cantatur per h. quadrū superacutum.

Compendium

Breuis et utilis regula pro sciendis mutationibus.

Mutatio est alieni⁹ vocis v^l note vnus pprietatis iⁿ alteram eiusdem soni atq^{ue} loci varietate acceptio. Sit naq^{ue} mutatio vel fieri potest in quolibet loco vbi due vel tres voces siue note note sunt diuise: que qdē sub vna sola l^{it}ra icludunt^r. Itaq^{ue} ad mutationē faciendā regit^r q^{ui} ibi sint due voces vnisonū faciētes: et q^{ui} pprietates per quas fit mutatio iungantur ad inuicē in vna voce: vnde vbi sola vox est. nō potest fieri mutatio: etiā si sint due voces et non sint equales in sono: nō fit mutatio: vt sunt iste due voces de b. fa. h. mⁱ: q^{ui} differunt sono p semitoniu^m maius: qd est inter fa. et mⁱ. **P**reterea notare debemus vocū variandū finē: quarū si terminatio fiat in Vt: vel in Re: vel in Mi: tūc ascēdēdo facim⁹ mutationē. Si vero vocū variandū terminatio sit in Fa: vel in Sol: vel in La: tūc descēdēdo mutamus. Patēt ista in subscriptis mutationū exemplis: vbi Vt: Re: Mi: ad inuicē variamus: q^{ui} tunc semper ascendendo mutamus. Fa: Sol: La: semper descendendo variamus. vñ versus: Vt Re Mi scandimus: si variare volumus. Sed descēdemus: si Fa Sol La variamus. **I**te nota q^{ui} non debet fieri mutatio: nisi necessitate cogente. Vnde duplex est necessitas. Prima est q^{ui} pprietas vna non sufficit ad ascēsum vel descēsum cantus: et tunc oportet mutationē fieri pprietatis ipsius in auiam cantui magis deseruientē. Et quādiu p vnā pprietatē potest cātari: nō debet fieri alterius pprietatis mutatio: sed vitari. Secūda necessitas est: q^{ui} licet vna pprietas p ascēsum vel descēsum cātari deseruiet: tamen de necessitate mutatur in aliam ad cantum magis armoniacum faciendum: vt sepe fit de b molle in h duro et conuerso: et tunc totaliter non debet vitari mutatio.

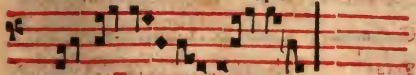
musice

C Primus mutationis locus **H** quadri z nature.



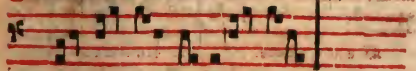
E. grave z primum.

C Secundus mutationis locus **H** quadri z nature.



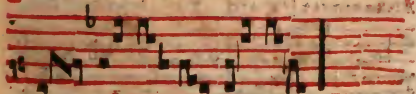
D. grave z primum.

C Tertius mutationis locus **H** quadri z nature.



E. grave z primum.

C Quartus mutationis locus nature z **b**. mollis.



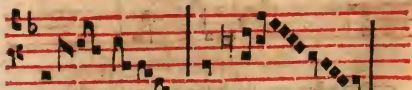
F. grave z primum.

Compendium

Quintus mutationis locus.

Locus nature et b moll.

Locus nature et quadri.



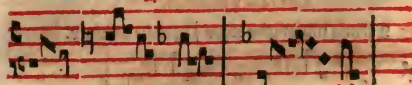
B acutum et secundum.

B, acutam et secundum.

Quintus mutationis locus. Sextus mutationis locus.

Locus b mollis et quadri.

Locus nature et b mollis.



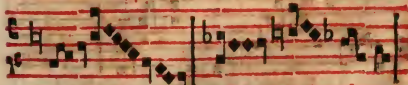
B acutum et secundum.

B acutum et secundum.

Sextus mutationis locus.

Locus nature et quadri.

Locus b moll et quadri.



B acutum et secundum.

B acutum et secundum.

Sequitur de septimo mutationis loco.

musice

C Septimus mutationis locus.

Locus b mollis z quadri. Locus b mollis z nature acute.



L acutus z secundus.

L acutus z secundum.

C Septimus mutationis locus b quadri z nature acute.



L acutum z secundum.

C Octavus mutationis locus b mollis z quadri.



B acutum z secundum.

C Octavus mutationis locus.

Locus b mollis z nature acute. Locus b quadri z nature acute.

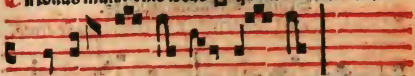


B acutus z secundus.

B acutus z secundum.

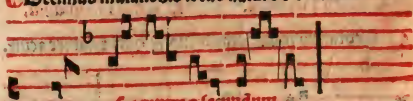
Compendium

C Nonus mutationis locus **B** quadri & nature acute.



E. acutum & secundum.

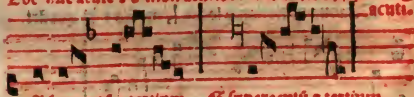
C Decimus mutationis locus nature & **b**. mollis.



f. acutum & secundum.

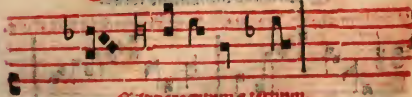
C Undecimus mutationis locusi

Zoc^o nāe acute & **b** moll acu. **Z**oc^o nāe acute & **B** quadri sup
acuti.



B supacuti & tertium. **B** superacuti & tertium.

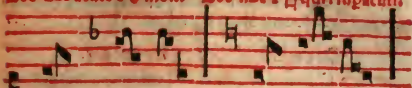
C Undecimus mutationis locus.



B. superacutum & tertium.

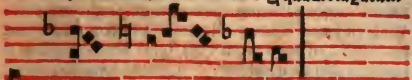
C Duodecimus mutationis locus.

Loc^{us} nūc acut^{us} z b moll^{is}. Loc^{us} nūc z h quadri supacuti.



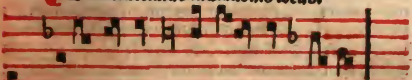
BA. supacutū z tertium. BA. supacutū z tertium.

C Xij^{us} mutationis loc^{us} b moll^{is} z h quadri supacuti.



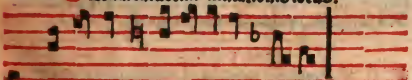
BA. superacutum z tertium.

C Tertiusdecimus mutationis locus.



LL. superacutum z tertium.

C Quartusdecim^{us} mutationis locus.



DD superacutum z tertium.

Compendium

Notato ordine literarum per lineas et spacia positarum ac vocum deductionibus. Ad dispositionem coniunctionum et consonantiarum veniamus.

De coniunctionibus vocum que sunt.

Coniunctio in musica est dispositio siue ordinatio sonorum siue vocum adinuicem in syllabis et dictionibus. **T**onus igitur semitonium: ditonus et semiditonus coniunctiones vocantur que consonantiarum membra proprie nuncupantur.

Vnde Isidorus: Tonus: semitonia: ditoni: semiditoni: sunt particule consonantiarum: per quas voces vocibus et cantibus cantus iunguntur. **T**onus a tono non differt in aliquo: nec semitonium a semitono: similiter autem ditonus a ditono non vilo modo discrepat: nec semiditonus a semiditono. Licet enim tonus / semitonium / ditonus: semiditonus pluribus in locis in manu reperiantur: idem tamen semper sunt quod superius esse definiuntur.

Quisquis igitur bene naturaliter et perfecte cantare desideras: habeas coniunctiones per manus articulos determinatas. Insuper si menti memoriter insertas cum adiunctis consonantijs tenueris: peritus cantor si adsit possibilitas vocis facile esse poteris: quoniam quod ore decantes tentabis auditu et corde intelligere / preualebis. Sed iam primo videamus quid sit tonus.

De tono.

Tonus qui omnium prima et integra oratio esse coniunctio: est duorum sonorum inequalium per spatium integrum immediate iunctorum acceptio. **D**icitur autem tonus a tonando: id est perfecte et integre.

gre pronūciando: qz vtrūq; sonū plene ⁊ integre pronū-
ciare debemus. Et est tonus inter G. ⁊ A. ⁊ econuerso. ⁊
ab A: ⁊ G. ⁊ econuerso: iter C. ⁊ D. ⁊ econuerso. ⁊ a D. ad E.
⁊ econuerso: ⁊ ab F. ⁊ G. ⁊ econuerso in grauibus acutis
⁊ superacutis vt hic patet exemplo.

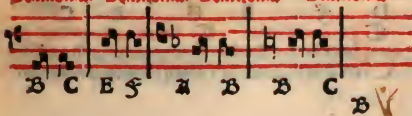
Tonus. Tonus. Tonus. Tonus. Tonus.



C De semitonio.

Semitonium minus est duorū sonorū inequalium
per spaciū imperfectū ⁊ non integrū immedia-
te iunctorū acceptio. Et dicitur semitonium a se-
mi quod est imperfectū, vel incōpletum, vel non
integrū: ⁊ tonus. quasi imperfectus ⁊ non integer tonus.
Et ideo sicut tonus pfecte complete ⁊ integre pronūcia-
tur: ita semitonium quod ouarum partium toni minor
pars est imperfecte incōplete ⁊ non integre pnūciari de-
bet: quod manifeste intelligentiū prolatione ⁊ in mona-
chordo patet. Et est semitonium inter B. ⁊ C. ⁊ econuer-
so. E. ⁊ F. ⁊ econuerso. A. ⁊ b. rotundum: ⁊ econuerso in
grauibus acutis ⁊ superacutis: vt hic patet exemplo.

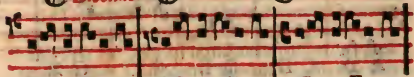
Semitonium. Semitonium. Semitonium. Semitonium.



Compendium

Ditonus est duorum sonorum seu vocum per duo spacia plena integra atque perfecta iunctorum acceptio. Habet ergo ditonus duos tonos: voces tres et intervalla duo. et quia ex tonis compositio debet esse perfecta plena: et integra eius pronuntiatio. Dicit autem ditonus a dia quod est duo: et tonus: quia ex duobus iungitur tonis: ut hic per exemplum.

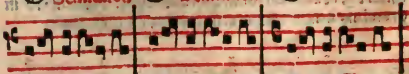
¶ **Ditonus.** ¶ **Ditonus.** ¶ **Ditonus.**



C E F# A C E

Semiditonus est trium vocum seu sonorum per spacium unum: plenum integrum atque perfectum: et aliud non integrum atque imperfectum iunctorum acceptio. Et dicitur semiditonus a semi quod est non plenum et non perfectum: et ditonus quasi imperfectus tonus cum perfecto et completo tono. Perfectam quippe habere non potest semiditonus pronuntiationem sicut ditonus: quia ex maioris semitonii deperditione ad perfecta spacia non attingit. idcirco toni perfectam et semitonii imperfectam habent prolationem: ut hic sequitur.

¶ **Semiditonus.** ¶ **Semiditonus.** ¶ **Semiditonus.**



D F# E G A C

¶ **De diatessaron.** ¶ **Prima consonantia.**

Diatessaron consonantia fit ex quatuor sonis constitutis: quibus duos tonos et unum semitonium minus.

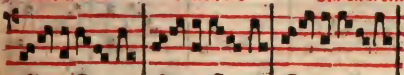
musice

C Dicta est enim a dia quod est de: et tessaron quatuor: quasi ex quatuor vocibus facta. Igitur quoniam diatessaron consonantia quatuor retinet voces: tres tantum necesse est habeat differentes species. Omnis namque consonantia unam semper minus habet species: quam fuerint eius voces. **C** Prima namque eius species formatur ex tono semitonio: et tono in elevatione. Incipitur enim in A re prima corda grecorum: et procedit ad quartam litteram. scilicet D. bis syllabis: Re. mi. fa. sol: et ubicunque reperiuntur similes voces: semper fit prima diatessaron species. **C** Secunda species diatessaron eleuatur semitonio et duobus tonis incipiendo in B mi: bisque quatuor syllabis procedit: Mi. Fa. Sol. La. et ubicunque similis vocum commixtio reperitur: semper fit secunda species diatessaron. **C** Tertia vero species diatessaron eleuatur duobus tonis et semitonio in formatione: incipiturque in C. fa. ut. et procedit per has voces: Ut. Re. Mi. Fa. ac ubicunque reperitur similis vocum aggregatio: semper fit tertia diatessaron species: ut hic patet inferius.

C Prima species
diatessaron

C Secunda species
diatessaron.

C Tertia species
diatessaron.



A

D

B

F

C

C Diapente.

C Secunda consonantia.

O

Diapente est consonantia quinque sonos: tres tonos: unumque semitonium minus continetibus facta:

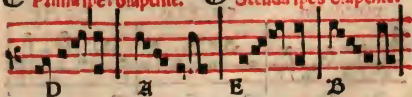
B ij.

Compendium

C Dicta est enim a dia quod est de: et penta quinque. quasi consonantia ex quinque vocibus mixta. **C** Sit equidem diapente ex diatessaron et tono superaddito: que cum quinque tunc habeat voces: quanto necesse est retineat species.

C Prima namque diapente species formatur ex prima specie diatessaron ex tono in acuto repente superaddito procedens his syllabis: re. mi. fa. sol. la. intensius: et ubicunque fuerit similium coniunctio vocum: semper fit prima species diapentes. **C** Secunda species diapentes formatur ex secunda specie diatessaron: ut supra. procedit namque per has syllabas: mi. fa. sol. la. mi. **C** Tertia diapentes species formatur ex tritono et semitono: hisque procedit syllabis: fa. ut. re. mi. fa. et ubicunque fuerit similium connexio vocum: semper fit tertia species diapente. **C** Quarta vero species diapentes formatur ex tertia specie diatessaron: et tono in acutiori parte superaddito: procedens his syllabis: ut. re. mi. fa. sol. et ubicunque fuerit similium sonorum commixtio fit semper quarta species diapentes: ut hoc monstratur exemplo.

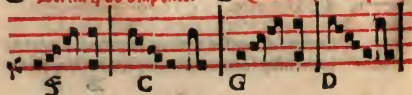
C Prima species diapente.



C Secunda species diapente.

C Tertia species diapente.

C Quarta species diapente.



De consonantia diapason.

Diapason consonantia fit ex octo sonis constituentibus quinq; tonos: et duo semitonia minora. Dicitur enī a dia quod est de: et pason oē: quasi cōsonantia cōsistens ex oībus sonis. Oēs quidē soni sunt septem in tota musice disciplina: quibus cū primo replicato bec perfecta diapason simphonia perficitur. **S**eptē sunt differentes diapason spēs: quarū prima fit ab A. graui ad A. acutum. Secunda a B. graui ad B. acutum. Tertia a C. graui ad C. acutum. Quarta a D. graui ad D. acutum. Quinta ab E. graui ad E. acutum. Sexta ab F. graui ad F. acutum. Septima a G. graui ad G. acutum.

De tropis seu toni descriptione.

Tropus tonus siue modus est cōpluriū vocum ex diapētes ac diatēstaron ordinatione speciei debite iunctarū in acuminē et grauitate distantiū p̄ ascensum et descēsum. **E**t quia neuma; forma cōstitutay cōueniēcia cōstruunt. **E**t ideo greci (a quibus hec musica primitus est exorta) quatuor tropos. s. tropū: deuterū: tritū: et tetradū: sub quatuor vocum cognitione. s. re. mi. fa. sol. ac d. e. f. g. primarum literarum finalium terminatione statuere notandos: vt ex huiusmodi finalium literarum atq; vocum effectus notitia: in ipsorū troporū p̄fectionis et nature notitiā venirent. **P**roptus nāq; tropus qui primus est in voce: re. et d. prima sibi coniuncta litera cum suo subiugali finitur. Deuērus q̄ secundus est tropus in mi. voce et e. prima litera cum suo subiugali finalem sedem a. quirit. **T**ritus vero q̄ tertius tropus est eiusq; subiugalis. in voce fa. atq; f. prima est terminat. **S**ed tetradus tropus quartus in voce sol. G.

Compendium

que prima cū suo subiugali est conflatu. He quidem vo-
ces ⁊ literę graues sunt : ⁊ in eis tropozum termini sta-
tuuntur: vt auctenticoꝝ perfectionibꝫ atqꝫ plagaliũ co-
rumqꝫ formationibꝫ satisfiat. Sunt ergo octo tropi si-
ut loni numero differentes: quoz quilibet suam formaz
ordinē atqꝫ modum habet: vt patebit exemplo.

C Quomodo p̄dicti tropi modi seu toni ex
supra nominatis speciebus .s. diatessaron: dia-
pēte ac diapason p̄stuantur ac formētur.

D Rotas tropus siue tonus qui in ordine primus
est: suam formam ⁊ esse a diapente ⁊ diatessa-
ron recipit: qm̄ ex ipsoꝝ primis speciebus for-
matur. .s. re. la. prima diapēte specie: ⁊ ex re. sol.
prima diatessaron ipsi prime diapente superaddita spe-
ciei. Produciunt enim diapason he coniuncte species que
sunt re. la. ⁊ re. sol. in D primo termino inferiori fundate:
⁊ in D. secundo termino superiori terminate. Forma igitur
huius primi tropi seu toni auctentici constat ex prima
diapente specie re. la. ⁊ ex prima diatessaron superius adiu-
cta re. sol. cuius forme demonstratio inferius patebit.

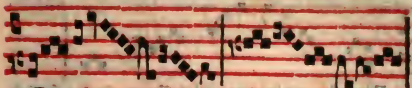
C Forma subiugalis proli tropi siue toni est in D. primo
cum suo re. prima diapente species inchoata scilicet re. la.
⁊ ab eiusdem prima diatessaron deorsum tendens species
ordinata scilicet sol. re. que forma a sui auctentici specie-
rum aut ente non deficit: q̄qꝫ in diatessaron positione ab
auctentici forma distet: vtriusqꝫ tamen finis idem est.

C Forma igitur plagalis huius est ex diapente specie pri-
ma re. la. ⁊ ex diatessaron etiam prima diapente ipsi con-

luncta inferius sol. re. vt inferius patet exemplo.

C Demonstratio pro-
ti perfecti.

C Demonstratio plaga-
lis pti perfecti.



C Diapason ex dia-
pente et diatessaron
cōnexa superius.

C Diapason ex dia-
pente et diatessaron cō-
nexa inferius.

D

Euterus tropus seu tonus qui autenticozum
secundus: sed in tropozum ordine tertius est:
ex diapente ac diatessaron recipit formam su-
am et esse. Ex secunda enim diapente specie in
E. primo et voce sua mi. inchoante: et in secundo B. et sua
voce mi. terminante: ac etiam ex secunda diatessaron spe-
cie in eodem B. cum voce sua mi. initium habente: et ad
E. secundum et suam vocem la. terminante formatur.

C

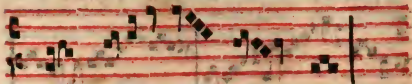
Presens igitur tropi seu toni formatio ex mi. mi.
specie diapente secunda: et ex mi. la. etiam diatessaron se-
cunda ipsi diapente superaddita speciei conficitur: ex q-
bus hic tropus redditur omnino perfectus: vt inferius
patebit. C Forma subiugalis deuteri ab ipsius deuteri
forma nisi in diatessaron positione non distat: quoniam
ex diapente et diatessaron speciebus recipit suam formam: et
vtriusq; finis idem est. Igitur hec forma in E. pmo suaq;
voce mi. fundata ex secunda: vt diximus specie componit
diapente ad B. secundum: eiusq; Mi. voce superius asce-

B iij

Compendium

dēte ⁊ ab eodē. B. atq; voce cū coniuncta diapēte ex sc̄da
diatessarō sp̄e dēscēdēte: q̄ forma est ex mi. diapēte sc̄da:
⁊ ex la. mi. diatessarō inferius sc̄da specie: vt patet.

Demonstratio deuteri perfecti.



Diapason ex diapente ⁊ diatessarō coniuncta supius.

Demonstratio plagalis deuteri perfecti.



Diapason ex diapente ⁊ diatessarō cōiuncta supius.

Tritus tropus siue tonus qui autenticoꝝ ter-
tius: sed in tropoꝝ ordine quintus est: ex diapē-
te ⁊ diatessarō cōsonantis suā formam acquirit ⁊ esse:
nā forma bec in tertia diapēte tertiaq; diatessarō specie
iunctis conficitur: ex eius nāq; sine atq; fundamento qd̄
S. primū d̄ tertia diapente species exorta. s. fa. fa. in se-
cunda. C. terminata cum coniuncta sibi specie tertia dia-
tessarō. s. vt. fa. idest ad se. undū S. p̄gressa finiunt: que
ipsam diapason consonantiā perfecte constituunt. Recta
igitur forma triti ex fa. fa. tertia diapente: ⁊ vt. fa. tertia
diatessarō est coniuncta: vt patet inferius. **F**orma
subingalis triti ex sui triti autentici speciebus qm̄ ipsius
nature est acquirit esse: ⁊ eitis materie cum ipso d̄ esse
forma. **V**erum quia (vt de ceteris dictum est p̄lagali-
bus) diatessarō consonantiā p̄ huiusmodi forma in-

fra diapente coniungitur que pro autentici forma supra
diapente conectitur: nō videt distare a ceteris: et utriusq;
idē est fundamentū et finis. ¶ Huius igitur forma pla-
galis ex superius specie diapente tertia fit a fine fa. fa. et
sub ipso iuncta tertia diatessaron fa. ut. ut p3 hic inferius.

¶ **Demonstratio Trini perfecti.**



¶ Diapason ex diapente et diatessaron iuncta superius.

¶ **Demonstratio plagalis Trini perfecti.**



¶ Diapason ex diapente et diatessaron iuncta inferius.

Tetrardus tropus siue tonus authenticorum vlti-
mus: qui in ordine tonorum sepius ex diapente ac
diatessaron tanq̃ ex causis efficientibus suam formam
et esse accipit et acquirit. Cēs nāq; tropos be consonantie
suis speciebus efficiunt: ut clare constat ex supradictis.

¶ Hanc etenim tetrardi formam quarta species dia-
pente producit: que in G. primo fundata ad D. secundam
cum ut. sol. terminanda producit. Et ab eodem D. cum
prima diatessaron re. sol. ad G. secundum ulterius pro-
cedendo finitur. Et ideo in eo C. primo ut. sol. quarta
diapente fundata cum re. sol. diatessaron prima iuncta
huius tetrardi tropi dicit esse forma et perfectio: ut inferius
constat exēplo. ¶ **Forma plagalis tetrardi qui in ordine**

Compendium

Om̃ium vltimus ⁊ octauus est a forma ipsius autentici
tetradi sumit: q̃ q̃rta diapēte ⁊ a p̃ma diatessarō sp̃ebus
formatur. Sola q̃ppe diatessaron speciei positio inter eos
differentiā facit: que in autentico supra diapēte cōponit̃.
sed in hoc plagali supponit̃ vt in ceteris plagalib⁹ lex ip̃
sa seruetur. G. quoq; p̃mū vtriusq; fundamētum ⁊ finis
est. Istius igitur plagalis forma ex diapente specie quarta
supra: ⁊ ex diatessaron p̃ma componitur infra: sc̃z V ⁊
Sol: ⁊ Sol re: vt inferius patet exēplo.

☞ Demonstratio Tetradi perfecti.



☞ Diapason ex diapēte cui adiūgit̃ superius diatessaron.

☞ Demonstratio plagalis Tetradi perfecti.



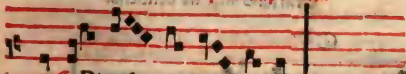
☞ Diapason ex diapēte cui infra adiūgitur diatessaron.

D O test igitur perfectus tonus seu tropus tali de
claratione describi. Tropus seu tonus perfectus
autenticus siue plagalis est qui ex ordinatis ex
diapente ac diatessaron speciebus: in acumine
⁊ grauitate coniunctis debita neumarum posita disposi
tione rite diapason reuinet perfectam formam. Illa igi
tur ascensū contrario erit imperfectio tropi: que diapa

musice

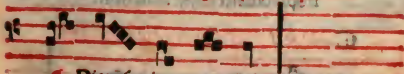
son perfectam formam nō retinebit. ¶ Perfectam diapason formam non retinere: est a totali eius ascensu deficere: et ideo ille tropus nuncupabitur imperfectus si augtenticus est: qui a fine suo in dicto diapason ascensu deficiet: vt si ad quintam: sextam vel septimam tantū attingit a fine. et tanto magis est imperfectus quanto magis a perfecta diapason distat. Plagalis autem iudicabitur imperfectus si a fine supra a diapente deficiat: vel infra si diatesaron non descendat: et in ea est imperfectus parte in qua deficiens inuenitur: et si in vtracq; deficiat: in vtracq; continet imperfectionem. et dicitur in vtracq; imperfectus: vt patet exemplo.

¶ Demonstratio proton imperfecti.



¶ Diapason ex tono deficiens superioris toni continet imperfectionem.

¶ Demonstratio plagalis proton imperfecti.



¶ Diapason in vtroq; termino tono deficiens: plagalem imperfectū reddit.

¶ Demonstratio proton imperfecti.

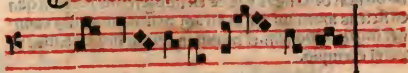
Compendium

Demonstratio Octavi imperfecti.



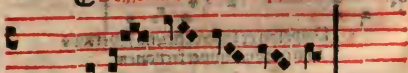
Diapason qui in tono superius deficit tropum imperfectum reddit.

Demonstratio plagalis Octavi imperfecti.



Diapason a B primo ad secundum est in tono inferius deficiens.

Demonstratio Triti imperfecti.



Diapason in inferiori tono deficiens tropi continet imperfectionem.

Demonstratio plagalis Triti imperfecti.



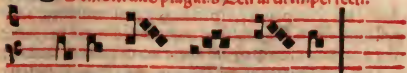
Diapason supra et infra deficiens tonis: tropo tribuit imperfectionem.

¶ Demonstratio Terrardi imperfecti.



¶ Diapason cui tonus superius abest: ea in parte imperfectiorē facit tonum.

¶ Demonstratio plagalis Terrardi imperfecti.



¶ Diapason supra et infra duobus deficientis tonis: tropum facit a perfectione distare.

Hoc autem qui supra diapason aliquid videntur addere: eo quod perfectam servant formam: et aliquid plus adiungunt: plus quam perfectos in authenticis merito nominamus. Quos autem in plagalibus infra fines ubi eorum ultimus ex diapason perficitur terminus: tonum vel semitonium recte contingit deponere etiam dicimus plus quam perfectos. **¶** Supra igitur authenticus dicitur plus quam perfectus: sed infra plagalis et non supra: quia in ea parte mixtus appellatur: ut nunc dicet.

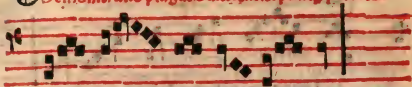
¶ Demonstratio authenticæ plus quam perfectæ.



¶ Diapason in inferiori termino adiuncta cum tono.

Compendium

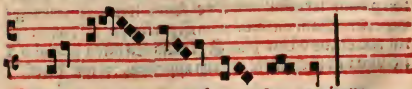
C Demonstratio plagalis auctentici plaiq̃ perfecti.



C Diapason in inferiori termino adiuncta cum tono.

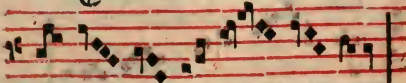
Q Vi autē auctēnici ifra tonū / semitonium vel oitov
nū zc. deponūt eo q̃ cū suo plagali miscentur: ap/
pellantur mixti. Plagalib⁹ vero quoz ascēfui vel diapente
aliquid supponit: eo q̃ cū suo auctē: ico mixturam faciunt:
etiā mixtoz noia tribuim⁹. Inferius igit est mixt⁹ aucten/
ticus: cuius noīnē plagalis supi⁹ tenet: ad boz differentiā
mixtoz: quoz spēs cū alioz speciebus cōmīfceri vidētur:
nēpe appellātur cōmixti. Pōt enim vniufcuiq̃ tropi cū
alterius cuiq̃ specie vnaqueq̃ spēs cōmīfceri: eozū de
mōftrationes vt clara videantur q̃ dicta sunt hic infra po
nemus: vt vnius demōftratione finguloz noticia habeas.

C Demonstratio auctentici mixti.



C Diapason in termino inferiori adiuncta oitono.

C Demonstratio plagalis mixti.



C Diapason in inferiori termino adiuncta semitonio.

DE cōmixtis autē spēs in tropis hoc notandū accē-
pimus q̄ tropi sic ad inuicē sunt cōmixti q̄ vix
vnius reperiri cōtingat q̄ p̄p̄se dūtāt speciebus sit for-
matus. **C** Ad cognoscendū cuius toni sint aīe que ascē-
sum seu descensum sui tropi nō complēt: inspicere debēs
finē aīe ⁊ principium de seculorum. Et de hoc dantur hī
versus: Re La vult primus. **1. v. supra in principio.**

C De canib⁹ q̄ p̄pter eorū ascensum nō sunt auctētici: ⁊
propter eorū descensum non sunt plagales.

C Notādū ē q̄ inueniunt multi cant⁹ q̄ p̄p̄ suas breuita-
tes ⁊ p̄positiōes nō p̄nt iudicari auctētici nec plagales: q̄
nō h̄nt ascēsu vt auctētici. nec descēsu vt plagales. vñ hū-
iusmodi cant⁹ sunt indicādi p̄ eorū cordas tali modo: q̄ si
h̄nt plures notulas in nūero supra ipsā cordā q̄ sub eadē
corda: tales cant⁹ sūt auctētici. Si vō plures notule fuerit
īferi⁹ q̄ sup̄ erūt plagales. **A**duertēdū tñ est q̄ note q̄ si-
tuatē sūt in corda nō debēt cōputari in nūero cū illis que
sūt sup̄ vel īferi⁹. **E**t nota q̄ corda p̄mi ⁊ sc̄di toni est
in manu in digito auriculari f. fa. ut. graui ⁊ in linea.
Corda t̄rij ⁊ q̄rti toni est ī B. ol. re. ut. graui ⁊ in spacio.
Corda quinti ⁊ sexti toni est in B. la. mi. re. acuto ⁊ in linea.
Corda septi ⁊ octauī toni ē ī B. fa. h̄ mi. acuto ⁊ ī spacio.

C **Sct⁹ Brigid⁹.** Clericorū cant⁹ nō sit remissus: nō fra-
ctus: nō dissolut⁹: s̄ honest⁹ ⁊ graui⁹ ⁊ vniformis: ⁊ poīa
humilis. Psalmodia pl⁹ redoleat suauitatē mēis: hūili-
tatēq̄ ⁊ deuotionē q̄ aliqua ostentationē. Mā nō vacat a
culpa aīus quādo cantantē plus delectat nota q̄ res que
canitur: omninoq̄ abominabile est deo quādo vocis ele-
uatio plus sit propter audientes q̄ propter deum.

C **Hic** modus cantandī reuelatus fuit a dño Iesu xp̄o
sancte Brigide vidue: vt habetur in suo volumine: ⁊ in
libro extrauaganti cap. iiii.



De principijs horarū

Cantorinus.

C Romanicatus utilissimā cōpēdiolū:
oīa diuino officio persoluēdo cōcernen-
tia in se includēs: clericis oībus ⁊ diuino
cultui dedicatis permaxime necessariū.



Domine labia mea aperies. **R.**



Et os meū annuncia bit lau-

Sequēz Nūc dicitur ad oēs horas.

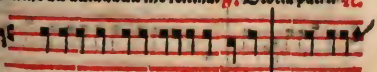


de tuam. **A.** Deus in adiutorium meū intende. **R.**



Domine ad adiuuandū me festina. **A.** Gloria patri. **A.**

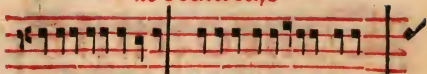
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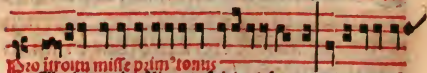
Conuertere nos deus salutaris noster. **R.** Et auer-

R.

De differētijs



te i rā tuā a nobis. De° in adiutorijz meū. *2^a. vi⁸*



Pro introitu misse prim' tonus

Gloria patri z fili o z spiritu i sancto: Sicut erat i

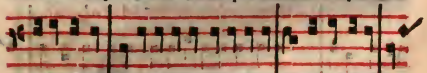


principio z nūc z semp: z in secula secu lorū amen.

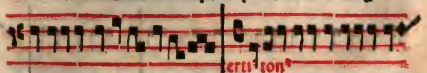


secūdu⁹ ton⁹

secu lorūz a men. Gloria patri z fili o z spi ri



tu i sancto: Sicut erat in principi o: z nūc z semp: z



tert' ton⁹

in secula seculo rā a mē. Gloria patri z fili o z



spiritu i sancto: Sicut erat in principio z nūc z

semp: & in secula seculorū amen. *quartus tonus* Glo: ri a pa-

tri & fili o & spi ri tu i sancto: Si cut erat in prin-

ci pi o & nūc & semper: & in secula seculorū amen.

Quintus tonus

Gloria patri & fili o & spiritu i sancto: Sicut erat in


princi pi o & nūc & semper: & in secula seculorū amē.

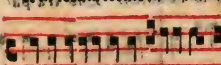
Sextus tonus Glo: ri a patri & fili o & spiritu i san-


cto: Sicut erat in princi pi o & nūc & semper:


¶


De differētijs tonoy

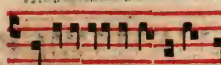
 **Septi-
mus to-
nus.** Glo- ria pa-
et in secula seculorum amen.

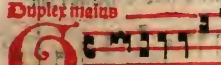
 tri. z filio z spiritui sancto: Sicut erat in principi-

 pio z nunc z semper; z in secula seculorum

Octav^{us} tonus
 riu amen. Glori a patri z filio z spiri- tui

 sancto: Sicut erat in principio z nunc z semper;

 z in secula seculorum amen.

Duplex maius
 **G**loria in excel- sis de o-

Gloria i excelsis. Credo.

3

Duplex
minus.

G lo ri a in excelsis de o.

De sc̃a
maria.

G lo ri a in excelsis de o.

De do
minica

z in semiduplici minori.

G lo ri a in excelsis de o.

Semi
duplex

maior. G lo ri a in excelsis de o.

simplex maior simplex minus

G lo ri a in excelsis de o. Gloria in excelsis deo.

Duplex maior

Credo in vnu deum. Pa trem omni

Duplex minus

poten tem. **C**redo in vnu deum. Patrem

L ii

De cōclusionibus

omnipotentem. **Communio.** **A**re do in

unum deum. **P**atrem omnipotentem.

Duplex maior.

Ite mis sa est.

De sc̃a maria. **I**te mis sa est.

Ite **Duplex minor.** mis sa est.

Ipe paschali. **I**te mis sa est. alleluia: alle luia.

Ite **Ipe paschali** mis sa est. alleluia: alle lu ia.

missarum

4

I te De angelo. mis sa est.

De officia. **I** te mis sa est.

Semiduplex mai^r. **I** te mis sa est.

Semiduplex min^r. **I** te mis sa est.
simplex maius simplex minus

I te mis sa est. **I** te mis sa est.
In missis serialib⁹ & vigilijs In missis votivis.

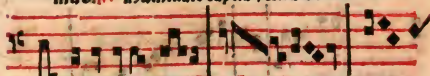
Benedicam^r dño. **B**enedicam^r do mino.

Orem^r. Diacon^r cāta flectam^r gēna, **A** levate. Orem^r.
E iij

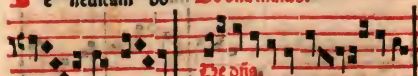
De cōclusionibus



mus. **B**. Humiliate capita vestra de o.



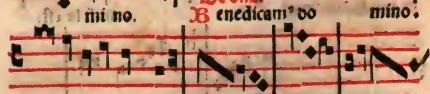
B e nedicam^{us} do De dñā maius.



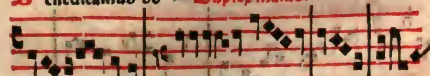
mi no.

B e nedicam^{us} do

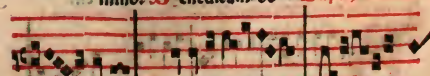
mi no.



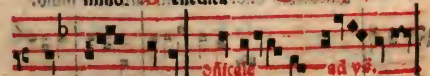
B e nedicamus do Duplex maius.



mi no. **B** e nedicam^{us} do Duplex minus.



mi no. **B** e nedicam^{us} do Semiduplex.



mus do **B** e nedicam^{us} do ad vs. mi no.

missarum

5

simplex maius

Be nedicamus domino. Benedicam^o do mino.

feriale.

Benedicamus domino. Benedicam^o domino.

Benedicamus do In multis ecclesijs sic cantatur.

mi no.

In omnia oib^o

Be nedicamus do mino.

monastic^o catus

Be ne di ca mus do mino.

no est in curia

Be ne di camus do mi no.

De cōclufiōib' missarū

In mis-
sa voti-
tis.

Benedicamus do-
mino.

pascuale

Benedicamus domino. alleluia : alle-
luia.

angeloz

Benedicamus do-
mino.

pascuale no s3 curia

Benedicamus domino. allelu-
ia : alle-
luia.

T

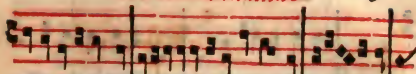
E deum laudam⁹ : te dominū cōfite mur.

Te eternū patrē omnis terra veneratur. Tibi om-

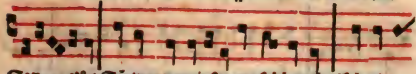
nes angeli : ubi celi ⁊ vniuersę potestates. Tibi che-

Te deū laudamus

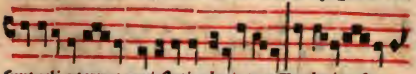
6



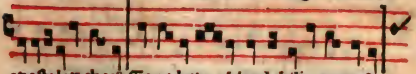
rubin z seraphin ineffabili voce pclamāt: San ctus:



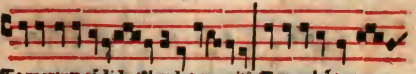
San ct⁹: Sāctus domin⁹ deus sabbaoth. Pleni



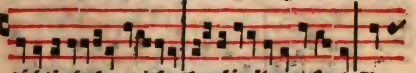
sunt celi z terra: maiestatis glorie tue. Te glori o sus



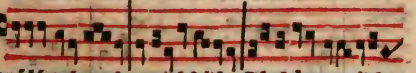
apostolor⁹ chor⁹. Te ppheta rū laudabilis numer⁹.



Te martyꝝ cādida t⁹ laudat exercit⁹. Te p orbē terra



rū sc̄tā p̄ntef ecclesi a. Patrē imēse maiesta tis. Ue



nerādū tuū ve rū z ynīcū s̄ liū. Sāctū d̄q̄s paraclitū

Te deū laudamus

spiritū. Tu rex glorie christe. Tu patris sempiter-
nus es fili-
lius. Tu ad liberandū suscep-
tur⁹ hominē: nō
horruisti virginis v-
terū. Tu de uictō mortis acu-
leo: aperuisti credētib⁹ regna celo-
rū. Tu ad dex-
terā dē se des in gloria pa-
tris. Tu dēx crede-
ris es se vēturus. Te ergo quesumus tuīs famulis
subueni quos pēioso sāguine re de mi-
si. Eterna

Te deum laudamus

7

fac cum sanctis tuis gloria munera ri. Saluū fac

populū tuū domine: et benedic here di tati

tu e. Et rege eos et extolle illos vsq in eternū.

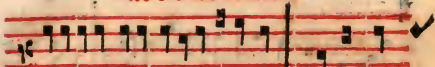
Per singulos dies bene dicimus te. Et laudamus

nomē tuū in seculū: et in seculū seculi. Dignare

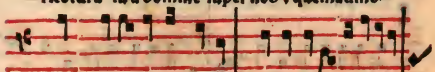
domine die i sto: sine peccato nos custodi re.

Miserere nostri domine; mise rere nostri. Siat mise

De octo tonis



ricordia tua domine super nos: quemadmo-



dum spera uimus in te. **I**n te domine speraui:



Omnis
chorus
canet.

non confundar in eternum.



In di-
plicib⁹
maiori-
bus.

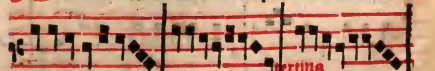
In officio et festis. **xiij. sc.**
monastici cant⁹
Te deus lauda mus. Te deus lauda mus.

Octo sunt toni regulares.



P

rimus ton⁹ sic incipit: et sic media tur



atq; sic finitur. **sc. d⁹ Enonae.** **tertius** Enonae;



quatus Enonae. **quintus** Enonae. **sextus** Enonae.

regularibus

8

septim^o

octau^o

non^o

Euouae. Euouae. Euouae.

C Secundus tonus sic incipit : et sic mediatur : atq;

sic finitur. Euouae. **C** Tertius tonus sic in-

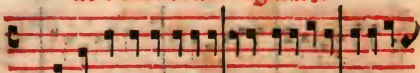
cipit. et sic mediatur : atq; sic finitur.

secund^o Euouae. tert^o Euouae. quart^o Euouae.

Quart^o ton^o sic incipit : et sic mediatur : atq; sic finitur.

secund^o Euouae. tert^o Euouae. quart^o Euouae.

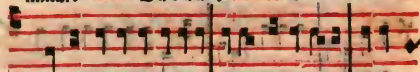
De octo tonis regularib⁹



C Quintus tonus sic incipit; et sic mediatur; atq; sic



finitur. **Sec^{do}** Enouae. **tert^{io}** Enouae.



C Sextus tonus sic incipit; et sic mediatur; atq;



sic finitur. **C** Septimus tonus sic incipit; et sic me-



diatur; atq; sic finit. **Sec^{do}** Enouae. **tert^{io}** Enouae.

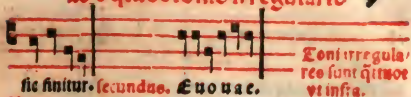


qu^{arto} Enouae. **qu^{into}** Enouae. **text^{us}** Enouae.

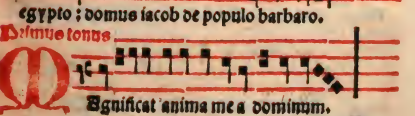
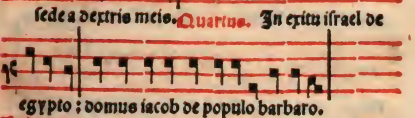
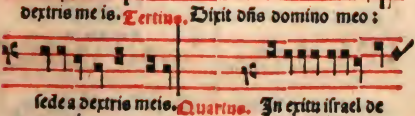


C Octavus tonus sic incipit; et sic mediatur; atq;

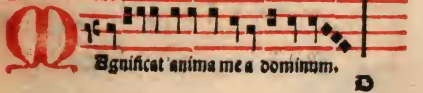
De quor tonis irregularib⁹ 9



Primus.



Primus tonus



D

De tonis

secundus tonus

tertius tonus

C Magnificat anima mea dominū. **C** Magnificat

quartus tonus

anima mea dominum. **C** Magnificat anima mea

dominum. **C** Magnificat anima mea dominum.

Sextus tonus.

C Magnificat anima mea dominū. **C** Magnificat

septimus tonus

anima mea dominum. **C** Magnificat anima mea

octavus tonus

Similiter
intonatur
canticū za-
charie vi
dñm. delict.

Benedict⁹ dominus deus israel.

Toni feriales.

scdus ton⁹

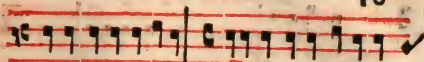
O

pm⁹ ton⁹

Exiit dominus domino meo. **C** Dixit do/

serialibus

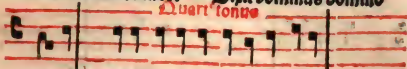
10



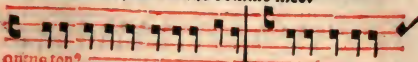
Tertius tonus

minus domino meo. Dixit dominus domino

Quart' tonus



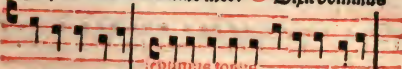
meo. Dixit dominus domino meo.



quintus tonus

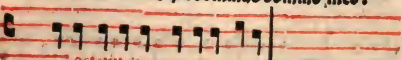
sextus tonus

Dixit dominus domino meo. Dixit dominus



septimus tonus

domino meo. Dixit dominus domino meo.



octavus tonus

Dixit dominus domino meo.

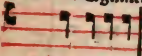
primus tonus

secundus tonus



Magnificat.

Magnificat.



tertius tonus

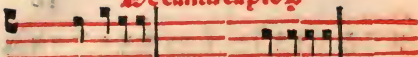
quartus tonus

Magnificat.

Magnificat.

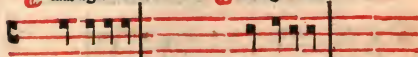
D ij

De cantu caplor



quintus tonus
C Magnificat.

sextus tonus
C Magnificat.



septimus tonus
C Magnificat.

octavus tonus
C Magnificat.

Tonus capli p oēs horas



Benedictus deus ⁊ pater domini nostri iesu



christi: pater misericordi a rū ⁊ deus totius consola



tionis: qui consolatur nos in omni tribulatione no



stra. Deo gratias.

Etus o:
dinis festi
mus oratio
nis sacer
dos dicit Dominus vo



biscum. Et cum spiritu tuo.

Dremus.

2 orationū

11

Oratio.

O Eus q corda fidelium sancti spiritus illustra

ti o ne docuisti ; da nobis in eodē spiritu recta saper

re ; ⁊ de eius semper consolatione gaudere. Per

dominū nostrū iesum chrištū filium tuum ; qui tecū

visit ⁊ regnat in vnitate eiusdē spiritus sancti deus.

per omnia secula seculo rum. **A.** Amen.

Conus serialis.

Dñs vobiscū. **A.** Et cū spiritu tuo. **Diemus.**

D iij

De cantu orationū

Oratio.

O

Eus qui corda fidelium sancti spiritus il-

lustratione docuisti: da nobis in eodem spiritu recta

sapere: et de eius semper cōsolatione gaudere. **Ver**

dominū nostrum iesum christū filium tuū: qui tecū

viuit et regnat in vnitāte eiusdem spiritus sancti de-

us: per om̄ia secula seculorum. **R. Amen.**

vel **Ver** christum dominum nostrum. **R. Amen.**

2 onus
epistolarum
ordinis
minor

Lectio epistole beati pauli apostoli; ad ro-

manos. Ad galathas. Ad titum.

L

ectio elia e pphete. In diebus illis. Lo-

cutus est dominus ad achaz dicens. Vete tibi signu

a domino de o tuo in profundum inferni; siue in ex-

cellum supra. Et dixit achaz. Non petam 2 non tenta-

bo dominum. Et dixit. Au dite ergo domus dauid.

D iij

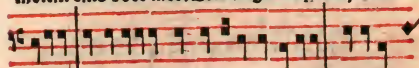
De cantu epistolary



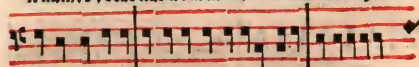
Nūquid parū vobis est molestos esse hominib⁹: ga



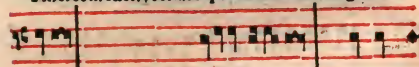
molesti estis ⁊ deo meo: Ecce virgo cōcipiet ⁊ pariet



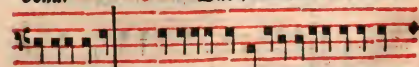
fi lium: ⁊ vocabitur nomen eius emanuel. Butyrū



⁊ mel comedet: vt sciat reprobare malū: ⁊ eligere



bonū. *Non euāgelij. ✱ Dñs vobiscum. ✱ Et cum*



spiritu tuo. *C Sequētia sancti euāgeli j secundū*



mattheū, secundū lucam. *✱ Gloria tibi domine.*

I

In illo tēpore. Exurgēs maria abiit in mon

tana cū festinatiōe in ciuitatē iuda : z intrauit in

domū zacharie : z salutauit elisabeth. Et repleta est

spiritu sancto elisabeth : z exclamauit voce magna :

z dixit: Et vnde hoc mihi vt veniat mater domini

mei ad me? Et ait maria : Magnificat anima mea

dominū. Et exultauit spiritus meus in deo salutari

De cantu epistolarii

meo. Et videbit omnis caro salutare dei. **Conus anti**

quus epistolaz. **L**ectio epistole beati pauli apostoli

li: ad romanos. Ad galathas; Ad titum.

Ratres: Corde enim creditur ad iustitiam;

ore autē cōfessio fit ad salutem. Dicit enim scri

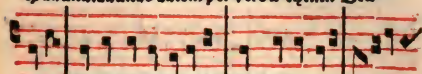
ptura: Omnis qui credit in illum: non cōfundetur.

Domine quis credidit auditu nostro? Ergo fideo

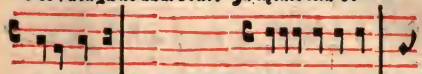
Modus cātādī in matutinis 14



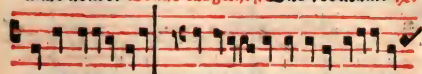
ex auditu: auditus autem per verbū christi. Sed



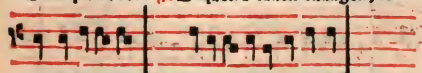
dico: Nūqd nō audi e rūt? In christo iesu do-



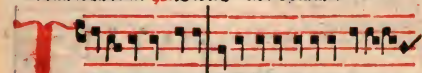
mino nostro. **Conse euāgelij. ⁊ Dñs vobiscum. ⁊.**



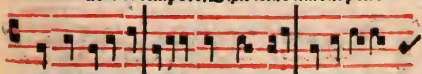
Et cū spiritu tuo. **⁊. Sequētia sancti euāgelij ser-**



cundū iōannem. **⁊. Glōria tibi domine.**

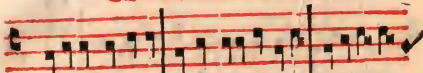


In il lo tempore; Dixit iesus simonī petro.

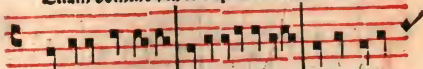


Simon iōannis diligis me plus hīs? Dicit e i.

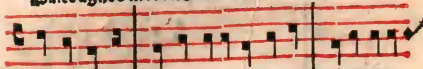
Modus cantandi



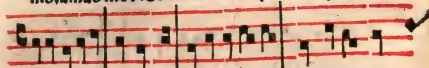
Etiam domine : tu scis quia amo te. Dicit e i



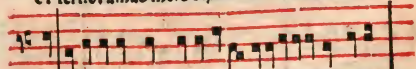
Basce agnos meos. Dicit e i tertio : Simon ioan/



nie : amas me ? Contristatus est petrus : qui a dixit



e i tertio : amas me. z dixit e i. Hoc autem di/



xit : significas qua morte esset clarificaturus deum.

Tonus lectionis o di

nis minor. **C** Ad co

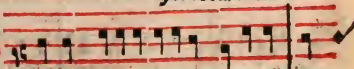
pletorium lectio. **L**e/

ctor canet versum.

Sacerdos caret mediocrit ali.

Jube domne benedicere.

D



Octem qui e tam z finem perfectum con/

cedat nobis dominus omnipotens. **✠** Amen.

℟ectio.

R

Ratres. Sobrii estote ⁊ vigilate : quia ad

uersarius vester diabolus tanq̃ leo rugiens : circuit

querens quē deuoret : cui resistite fortes in fide. Tu

autē dñe miserere nobis. **✠** Deo gratias.

Qua le/
ctiōe cō/
pleta : la/
cerdos
dicat me

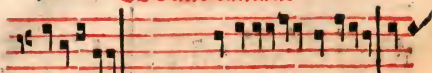
℟ectio alia. 7. Adiutoriū nostrū in nomine domini.

✠ Qui fecit celū ⁊ terrā.

Tonus
sen can
tus mo
deratus

Tube domne

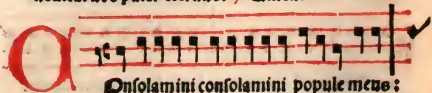
Modus cantandi



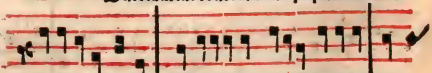
benedicere. **B**enedictio. Benedictione perpetua: be/



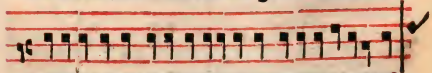
nedicat nos pater eternus. **R.** Amen. **Lectio.**



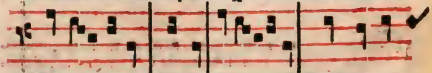
Qonfolamini confolamini popule meus:



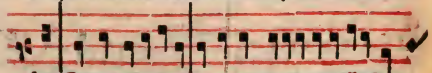
dicit deus vester. Reuelabitur gloria domini: et




videbit omnis caro pariter q[uod] os domini locutus est.




Gloria dicentis. Clama. Et dixi. Quid clama/




bo? Omnis caro senū: et omnis gloria eius q[ua]si flos




agri. Exsiccatus est fenu: et cecidit flos eius: verbu au/




te domini manet in eternu. Exultet sanctus: quia



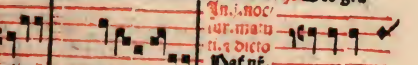
appropinquat ad palmam. Gaudeat peccator: quia



inuitat ad venia. Animes gentilis: ga vocatur ad vi



tam. Tu autē domine: miserere nobis. **R. Deo gra/**



tiis. **vel sic. Deo gratias. dicitur. S. Et ne nos**



inducas in tentationē. **R. Sed libera nos a malo.**

In .i. noc/
tur. matu
ti. a dicto
Dat nr.

Modus cantandi

Absolo.

A

Audi domine iesu chꝛe ꝑces seruoꝝ tuoꝝ /

rū; z miserere nobis; qui cū patre z spiritu sancto

viuis z regnas deus in secula seculorū. **℞. Amen.**

Lector cantet

I

ube dōne benedicere. **Bñdictio.** Benedicti o ne

perpetua; benedicat nos pater eternus. **℞. Amen.**

Prima lectio pueniens

A

Consolamini con solamini popule meus; di-

cit deus vester. Tu autem domine miserere nobis.

R. Deo gratias. **Lector ceter.** Jube domne benedi-

cere. **Bñdictio.** Unigenitus dei filius; nos bene-

dicere et adiuuare dignetur. **R.** Amen. **Lectio scda.**

L Omini ad cor hierusalem; et aduocate eas;

quoniam impleta est malicia eius; dimissa est iniquitas

illius. Tu autem domine miserere nobis. **R.** Deo grās.

Lector ceter. Jube domne. **dictio.** Spiritus sancti gratia

Modus cantādi

illuminet sensus ⁊ corda nostra. *R. Amen. Lcō. iij.*

S

Uscipit de manu dñi duplicia; p omnib⁹

peccatis suis. Tu autem domine miserere nobis. *R.*

*In ij.
noct.*

Deo gratias. *abso.* Ipsius pi e tas ⁊ misericordia

nos adiunet: qui cū patre ⁊ spiritus sancto vivit ⁊ re

gnat in secula seculorum. *R. Amen. Lcō: cantel.* Tūbe dō

ne benedicere. *Bene. dictio.* Deus pater omnipotens; sit

nobis propitius et clemens. *R. Amen. Lectio quarta.*

Aux clamantis in deserto: parate vias do-

mini: rectas facite in solitudine semitas dei nostri.

ut s. Bñ.
Tu autem domine: mise. *dictio.* Christus perpe-

tue det nobis gaudia vite. *R. Amen. Lectio quinta.*

Omnis vallis implebitur: et omnis mons

et collis humiliabitur. Tu autem domine mi-

Modus cantandi

Benedictio. Ignem sui amoris accendat deus in cor:

dibus nostris. **Respondetur Amen.** **Lectio sexta.**

Querunt praua in directa; et aspera in vias

planas. Tu autē: **abfolo.** **In tertio noctur.** A vinculis peccatorum

nostrorum; absoluat nos omnipotens et misericors

dominus. **Re. Amen.** **Lector cantet.** Aube domne bene.

Si deficit euan/
gelium vel omc.
dical hec bño. Ille nos benedicat; qui sine fine viuit

et regnat. **R.** Amen.

Si vo sit euan-
gelium: dicatur
hec benedictio.

Euāgelica lectio sit nobis salus et pectio. **R.** Amē.

R. vij. Lectio sancti euangelij secundum Lucam.

In illo tēpore. Exiit edictū a cesare augu-

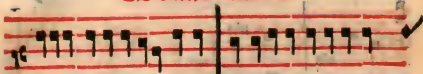
sto; vt describeretur yniversus orbis. Et reliqua.

C. Omelia sancti Grego-
rii pape.

Quia largiente domino missatū solēnia ter

Elij

Modus cantadi



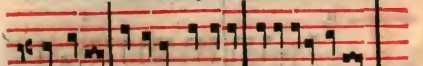
hodie celebraturi sumus : loqui diu de euange/



lica lectione non possumus. Sed nos aliquid vel



breviter dicere redemptoris nostri ipsa natiuitas

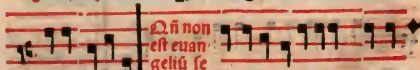


compellit. Tu autem domine : miserere nobis.

Octaua benedi
ctio dicis multis
modis : vt infra.

Quoniam deus secundum
euangelium dicitur hec bño.

Der euangelica dicta deleantur



nostra delicta.

Quoniam non
est euan
gelium se
cundum deum

Diuinum auxilium mane/



ut semper nobiscum

Quius festum colimus ipse

intercedat p nobis ad dñm. *vel* Quoz festū colim⁹:

ipñ intercedāt p nobis ad dñm. *℞. Amē. 2^o. viij. pueniēs.*

*Mōa bñdi
ctio sic est.*

Ad societate cūm supnoꝝ: pducet

nos rex angelozum *℞. Amē. dictio nona. 2^o ler/*


ba sancti euāgelij docet nos christus filius de i. *℞.*

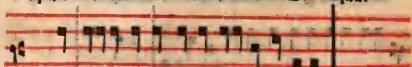
Amē. Lectio sancti euangelij secundum iohannem.


I


In principi o erat verbum: ⁊ verbū erat
E iūj


62 **Modus cātādī in mātū.**



a pūd deūm: ⁊ deus erat verbum. Et reliqua.



C Omēlia sancti Augustini episcopi.

D Evile aliquid putares quale consuevisti

cogitare: cum verba humana soleres audire: audi

quid cogites. Deus erat verbum. Exeat nunc ne-

sci o quis infidelis arrianus: ⁊ dicat: qui a verbum

dei factum est. Quomodo potest fieri q̄ verbum



dei factum fit: quando deus per verbum fecit om/



nia: Tu autem domine miserere nobis. **R.** Deo



gratias. **C** Te deum laudamus: te dominū confi/



te mur. Te eternum pa trem. **2^a.** *quere supra fol. 5.*

C *Conus seu catus de Gloria patri: pro re/*
sponsoris prolixioribus: fm differencias
octo tonorum notatus fuit distinctus.

C *Sequitur Gloria a primo tono.*



Gloria pa tri z fi li o: z spi



ritu i tan cto.

Mod' cātādi Gl'ia p̄i

Secū
du to
nus.

lo ria pa tri z fi li o : z spi

ri tu i san cto.

terti
tonus.

lo a pa tri z fi li o : z

spi ri tu i san cto.

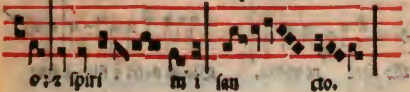
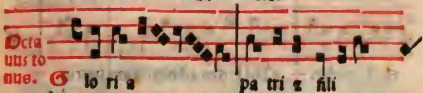
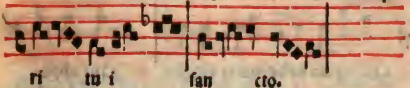
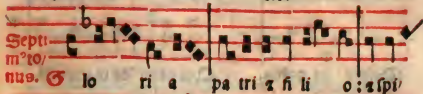
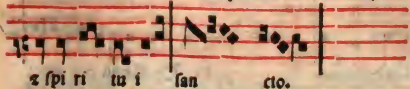
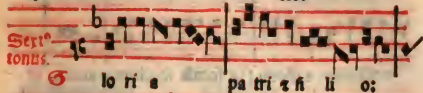
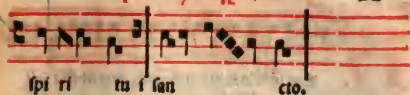
Quar
tus to
nus.

lo ri a pa tri z fi li

o : z spi ri tu i san cto.

Quin
tus to
nus.

lo ria pa tri z fi li o : z



Reia. bñ. de aduentu

Ad primam cap.

R

Egi seculorum immortalis inuisibili: soli

deo honor et gloria: in secula seculorum amen. **Re.**

Ad primam pto
Deo gratias. **tu spñs Re bñ.** **Christe fili dei viui:**

De ad-
uentu.
Misere re nobis. **Re.** Qui vñtur'es in mundu.

In natali. **In epiphania.**
Re. Qui natus es de maria virgine. **Re.** Qui appa-

Mer añs.
ruisti hodie. **Re.** Qui sedes ad dexteram patris. **Re.**

Misere re nobis. **Re.** Gloria patri et filio et spi-

ritu i sancto. **R.** Christus filii dei. **V.** Exurge chris-

te adiuua nos. **R.** Et libera.

**In aduētu ad
tertiā R. bre.**

Veni ad libe rādū nos: Domine deus virtutū. **V.**

Ostēde facies tuas: et salui erimus. **R.** Domine. **V.**

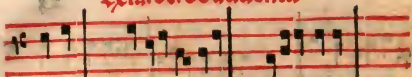
Gloria patri et filio: et spiritui sancto. **R.** Veni ad li-

V. Timebunt
gētes nomen
tuum dñe.

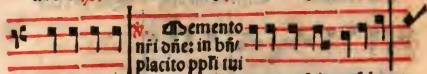
berādū nos. **Ad sextā R. bñ.** Ostēde nobis domi-

ne: Misericordiam tuam. **V.** Et salutare tuum da

Reia. bñ. de aduentu



nobis. **R.** Misericordias. **R.** Gloria patri **vi supra.**

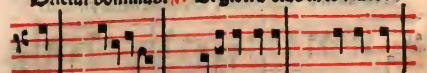


R. Memento
nri dñe: in bñ
placito ppli tui

R. Oñede no **Ad nonā R. bñ.** Super te hie rusalem:



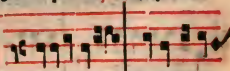
Orietur dominus. **R.** Et gloria eius in te videbi



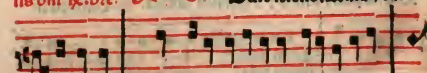
tur. **R.** Orietur. **R.** Gloria patri. **R.** Super te.

R. Dñe de^o vir
tutū puer te nos
In vigilia nata
lis dñi **R. bre.**

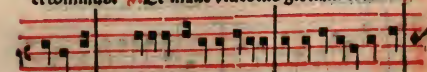
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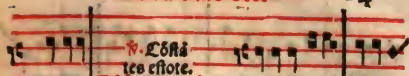
Odie scietis: Quia veni



et dominus. **R.** Et mane videbitis gloriam eius. **R.**



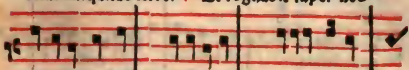
Quia ve. **R.** Gloria patri et filio; et spiritui i scto.



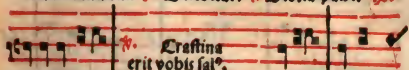
Re. Hodie. Ad sextam Re. bre. Crastina die: Dele-



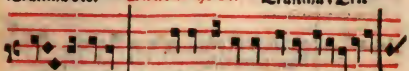
bitur iniquitas terre. V. Et regnabit super nos



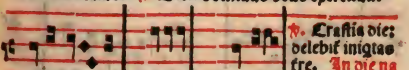
saluator mundi. Re. Delebitur. V. Gloria patri. Re.



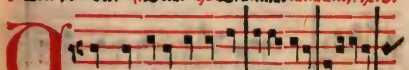
Crastina die. Ad nonam Re. bi. Crastina: Erit



vo bis salus. V. Dicit dominus deus exercituum.



Re. Erit vo bis. V. Gloria. Re. Crastina. sal. ad. iij. Re. b.



Verbum caro factum est; Alle luia alleluia.

Ma b̃. de natiuitate

Ps. Et habitauit in nobis. **R.** Alle luya. **V.** Gloria

patri ⁊ filio ⁊ spiritu i sancto. **R.** Verbum caro.

V. Ipse inuoca
bit me: alleluia.

Ad sextā R. b̃. Motu fecit dñs: Alle luya alleluia.

V. Salutare suum. **R.** Alle luya. **V.** Gloria patri. **R.**

V. Uiderūt oēs
fines terrē alfa.

Motu fecit. **Ad nonā R. b̃.** Uiderūt oēs fines ter

re: Alle luya alleluia. **V.** Salutare de i nostri. **R.**

Alleluia. **V.** Gloria patri. **R.** Uiderunt omnes.

¶ Verbum ca

ro scm est: alfa.

In epiphania

ad ternā. R. b. z.

Reges tharsie z insule adunera of

ferent. ¶ Reges arabū z saba dona adducent. R.

Adunera offe. ¶ Gloria patri z fili o: z spiritu i san

cto. R. Reges tharsie z in.

¶ Omnes de
saba veniūt: al.
Ad sextam R. b. z.

Omnes de saba venient: Alle luia alleluia. ¶ Au

rum z ihus deferentes. ¶ Alle luia. ¶ Gloria

¶ Adora
te dñz: al.
patri, ¶ Omnes de sa. Ad nonā R. b. z. Adorate

Re la bi. ad horas diei

osim: Alle luya alleluia. In aula sancta eius. R.

Alle luya. Gloria patri et filio: et spiritui scdo. R.

Adorate deum: alleluia. In diebus officii ad ter
Adorate deum. uiam R. bre. Inclina cor

meum deus: In testimonia tua. Auerte oculos

meos ne videant vanitates: in via tua vivifica

me. In testimonio. Gloria patri et filio: et spi

ritu i sancto. Ego dixi dñe miserere mei. Inclina Ad sext. R. bi. In eternis

ñe: Dermanet ver bñ tuū. *ñ.* In seculū seculi ve

ritas tua. *ñ.* Dermanet. *ñ.* Glori a patri z fili o: z

spiritu i sancto. *ñ.* In eter. *ñ.* Ad nonā *ñ.* bñ. Clama

ui in toto corde me o: Exaudi me domine. *ñ.* Iusti

fications tuas requirā. *ñ.* Exaudi me. *ñ.* Gloria

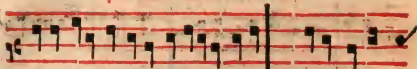
patri z fili o. *ñ.* Clamaui in toto.

ñ. Ab occultis
meis: munda me
domine.

*In dieb° feriali
b° ad. iij. ñ. bre.*

Sana animā meam: Quia peccavi tibi.

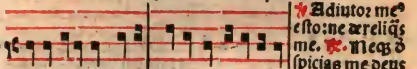
Psia bñ. ad horas diei



Ps. Ego dixi domine miserere mei. **Ps.** Quia pecca-



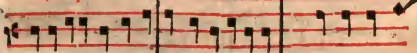
ui tibi. **Ps.** Glori a patri ⁊ fili o: ⁊ spiritu i sancto. **Ps.**



Ps. Adiutor me
esto: ne dereliqs
me. **Ps.** Meq; d
spicias me deus

Sana animā meā; Quia peccaui tibi. salutaris meus.

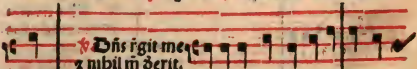
Ad sextā Ps. bñ.



Benedicā dominū: In omni tēpore. **Ps.** Semp laus



e ius in ore meo. **Ps.** In oi. **Ps.** Gloria. **Ps.** Benedi-



Ps. Dñs i gīt me
⁊ nīhīl mī dērit.

cam. **Ad nonā Ps. bñ.** Redime me domine: Et mī



serere mei, **Ps.** Des enim meus stetit in via recta.

Ab occultis meis libera me domine.
Et miserere. Gloria. Redime me domine.

An quadagesima. ad. iij. Re. bi.

Ipseliberavit me: De laqueo venantium.

Et a verbo aspero. De laqueo. Gloria patri

et filio: et spiritu sancto. Ipse liberavit me.

Scapulis suis: obumbrabit tibi.

Ad septima. Re. bi. Scapulis suis: Obumbrabit tibi.

Et sub pennis eius sperabis. Obumbrabit.

Scuto circumdabit te veritas eius.

Gloria patri. Scapulis. Ad nona. Re. bi. Scu.
 f iij

Dñica de passione

to circūdabit te ve ri tas ei⁹. * Non timebis a

timore nocturno. * Ue ri tas. * Gloria patri ⁊

Angelis suis
deus mādavit de
te. Ut custodiāt.
filio. * Scuto circūdabit.
Dñica d pas
sione ad. iij. * bñ.

Q Rue a framea: Deus animā meā. *

Et de manu canis vnicā meam. * Deus animam.

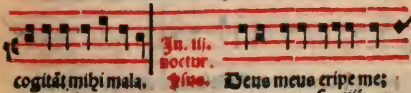
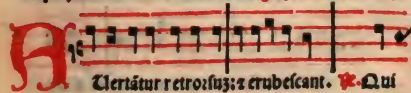
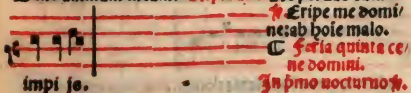
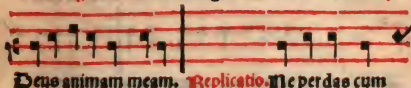
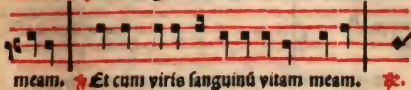
* De ore le
onis liba me
dom ine.
Repli
catio. Erue a. Ad sextā * bñ. De ore leonis: Libe/

ra me dñe. * Et a cornib⁹ unicorniū humilitatem

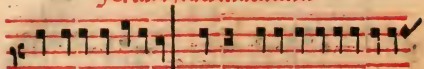


Ne perdas
cū impijs deus
animam meam.

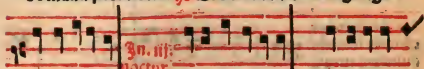
Ad nonā Be. bi. Ne perdas cū impijs : Deus animā



Feria. vi. ad matutinū

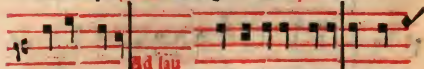


de manu peccatoris. **℞.** Et de manu cōtra legē agē



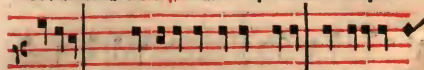
In. iii.
noctur.

tis: et iniqui. **℞.** Exurge domine. **℞.** Et iudica



Ad lau

causam meam. **℞.** Homo pacis mee: in quo



speraui. **℞.** Qui edebat panes meos: ampliavit



aduersum me supplantationem. **In. j. noctur. ℞.**

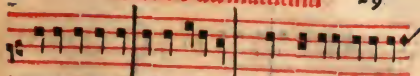
Feria. vi.



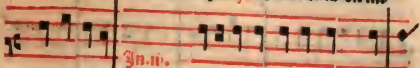
Quiserūt sibi vestimenta mea. **℞.** Et su-



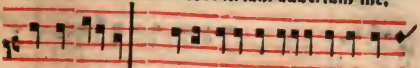
per vestem meam miserūt sortez. **In. ii. noc. ℞.** Insur-



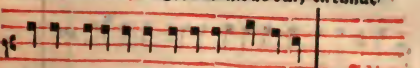
reperunt in me testes iniqui. *R.* Et mentita est iniquitas sibi. *In. ii. noc. v.*



Locuti sunt aduersum me:

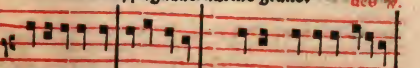


lingua dolosa. *R.* Et sermonibus odij circunde-



derunt me: et expugnaverunt me gratis.

*Ed lau-
des v.*

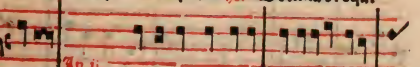


Collocavit me: in obscuris. *R.* Sicut mortuos seculi.

Sabb. In. i. noc. v.



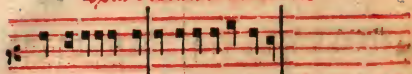
In pace in idipsum. *R.* Dormia et requi-



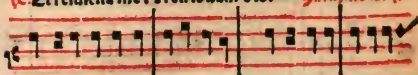
In. ii. noc. v.

escam. *R.* Tu autem domine: miserere mei.

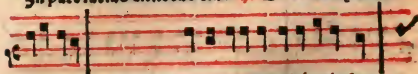
Beia bre. ad horas diei



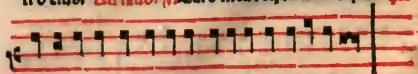
R. Et resuscita me: et retribuiam ei. **An. iii. no. f. R.**



In pace factus est: locus eius. **R.** Et in hon: habita-



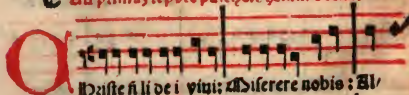
ti o eius. **Ad laud. R.** Caro mea requiescet in spe. **R.**



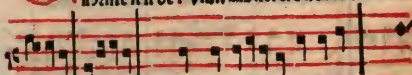
Et nō dābia sanctū tuū videre corruptionem.

C Sequuntur Beia breuia ad horas diei de tempore paschali vsq; ad festū corporis christi inclusiue: postea de festiuitatibus sāctorū.

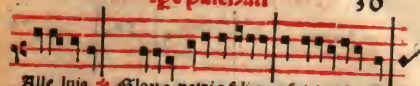
C Ad primaz tēpore paschali Beium breue.



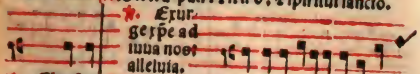
Quisite fili dei vini: Misere nobis: Al-



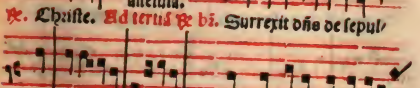
le luia alleluia. **R.** Qui surrexisti a mortuis. **R.**



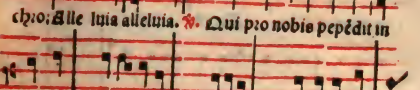
Alle luia. *℟.* Gloria patri et fili o; et spiritui sancto.



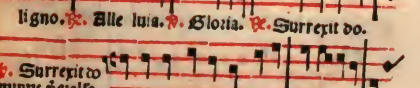
℟. Exurge
geſpe ad
luia noſ
alleluia.



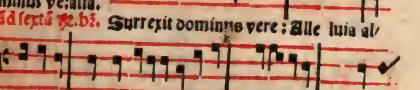
℟. Chriſte. *Ad tertiuſ ℟. b̄.* Surrexit dñs de ſepul



chro; Alle luia alleluia. *℟.* Qui pro nobis pepēdit in

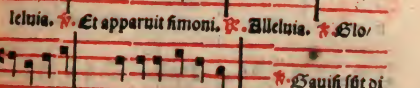


ligno. *℟.* Alle luia. *℟.* Gloria. *℟.* Surrexit do.

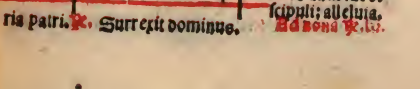


℟. Surrexit do
minus vere; alſa.

Ad ſextu ℟. b̄. Surrexit dominus vere; Alle luia al



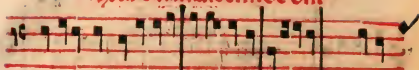
leluia. *℟.* Et apparuit ſimoni. *℟.* Alleluia. *℟.* Glo



ria patri. *℟.* Surrexit dominus.

℟. Gauiſi ſūt di
ſcipuli; alleluia.
Ad dona ℟. b̄.

Reia bz. in ascensioe dñi



Sancti sunt discipuli: Alle luya alleluya. **℞.** Uiso



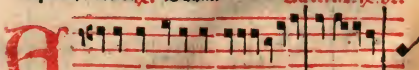
domino. **℞.** Alle luya. **℞.** Gloria patri et filio



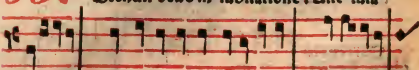
℞. Adane nobis
cum dñe: alla.

et spiritu i sancto. **℞.** Sancti.

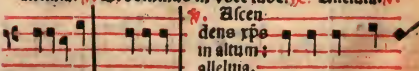
**In ascensioe dñi.
Ad tertius. ℞. bz.**



A Scendit deus in iubilatione: Alle luya

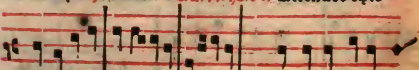


alleluya. **℞.** Et dominus in voce tube. **℞.** Alleluya. **℞.**



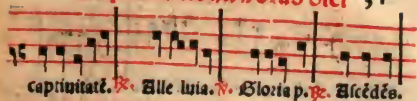
℞. Ascen
dens xps
in altum:
alleluya.

Gloria pa. **℞.** Ascendit. **Ad. vi. ℞. bz.** Ascendens christus

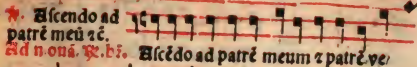


in altum: alle luya alleluya. **℞.** Captivam duxit.

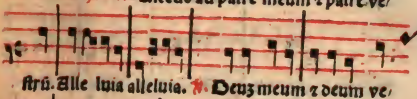
In pētecoste ad horas diei 31



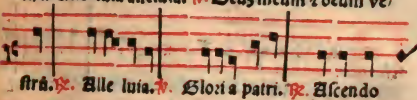
captivitatē. *R.* Alle lūia. *V.* Gloria p. *R.* Ascēdēs.



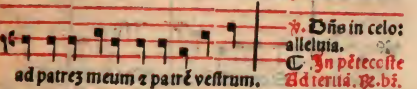
R. Ascendo ad patrē meū zc. *R. b. i.* Ascēdo ad patrē meum z patrē ve.



strū. Alle lūia alleluia. *R.* Deus meum z deum ve.

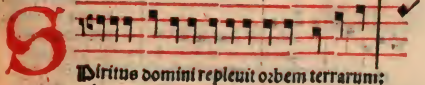


strū. *R.* Alle lūia. *V.* Gloria patri. *R.* Ascendo

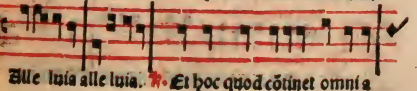


R. Dñs in celo:
alleluia.

C. In pētecoste
ad patrē meum z patrē vestrum. *R. b. i.*



Spiritus domini replevit orbem terrarum:



Alle lūia alle lūia. *R.* Et hoc quod cōtinet omnia

In festo trinitatis R. bre.

scientiam habet vocis. R. Alleluia. R. Gloria. R.

R. Spiri-
tus paci-
tus alla.
Spūs. Ad. vj. R. b. Spūs paraclit⁹: Alleluia alla. R.

Docebit vos omnia. R. Alleluia. R. Gloria. R. Spūs.


R. Reple-
ti sūt oēs.
Ad. ix. R. b. Repleti sūt oēs spiritu sancto. Alle luia

alleluia. R. Et ceperūt loq. R. Alle luia. R. Glo-

R. Loquebant
variis linguis
apostoli; alla.

ria patri z filio. R. Repleti sunt. In festo trinita-
tis ad. iij. R. b.

Benedicamus patrē z filiū; Et sancto



spiritu. *Ps.* Laudemus et superexaltemus eum in secu




la. *Ps.* Cum sancto. *Ps.* Gloria. *Ps.* Benedicamus.



Ps. Benedictus
es domine.

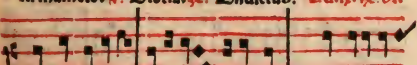
Ad vj. Ps. bi. Benedictus es domine: In firmamen-




to celi. *Ps.* Et laudabilis et gloriosus in secula. *Ps.* In



firmamento. *Ps.* Gloria. *Ps.* Benedictus. *Ad ix. Ps. bi.*



Verbo domini: Celi fir mati sunt. *Ps.* Et spiritus



oris eius omnis virtus eorum. *Ps.* Celi fir mati.

In festo corporis xpi

R. Sit nomen domini benedictum.
In festo corporis xpi ad anj. R. bñ.
R. Gloria patri. **R.** Verbo domini.

D. Anem celi dedit eis; Alle luya alleluya. **R.**

D. Panem angelorum manducavit homo. **R.** Alle luya. **R.**

R. Libavit illos ex adipe frumenti: alleluya.

Gloria patri. R. Panem. Ad sextam R. bñ. Libavit

illos ex adipe frumenti: Alle luya alleluya. **R.** Et de

petra melle saturavit eos. **R.** Alle luya. **R.** Glo-

ria patri. **R.** Libavit illos. **R.** Educas panem de terra: alleluya. **Ad nonam. R. bñ.**

Educaſ panē de terra: Alle luya alleluya. *℞.* Et vi-

num letificet cor hominū. *℞.* Alle luya. *℞.* Gloria

℞. Posuit fines tu-
os pacem alleluya.

℞. In fello Conce-
ptionis virginis ma-
rie. Ad n. *℞.* bene.

patri. *℞.* Educaſ panē.

L

ibera me ex ore leonū: Alle luya alle-

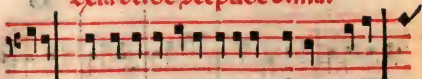
luya. *℞.* Et a cornib⁹ unicomūz humilitatē meam.

℞. Erue a fra-
mea de⁹ animā.

℞. Alle luya. *℞.* Gloria. *℞.* Libera. *℞.* Ad sextā *℞.* bñ.

Erue a framea de⁹ animā meam: Alle luya alle-

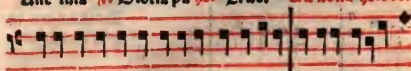
Yxia bñ. de pceptiõe b. ma.



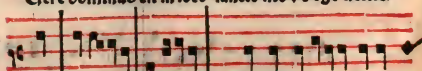
luia. **¶** Et de manu canis unicam matrem meam. **¶**



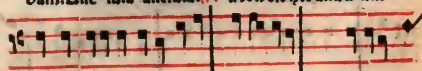
Alle luia **¶** Gloria pa **¶** Erue. **¶** Uere dñs est in loco sc̃to isto. **¶** Eld nonā **¶** bñ. **¶**



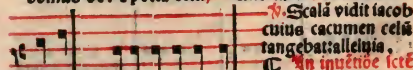
Uere dominus est in loco sancto isto : et ego nescie-



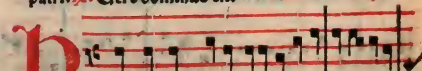
bam. Alle luia alleluia. **¶** Non est hic aliud nisi



domus dei et porta celi. **¶** Alle luia. **¶** Gloria



patri. **¶** Uere dominus est. **¶** Scalā vidit iacob cuius cacumen celū tangebāt: alleluia. **¶** In inuētiõe sc̃re crucis: ad. ii. **¶** bñ. **¶**



H

oc signum crucis erit in celo : Alle luia

In inuentione scē crucis 34

alleluia. ✠ Cum dominus ad iudicandū venerit. ✠

Adora
m^{te} chri/
ste: z bñdi
cim^o tibi.

Alle luia. ✠ Gloria pa. ✠ Hoc signū. Ad. vj. ✠ R. b.

Adoramus te chris̄te z benedicimus tibi: Alle luia.

alleluia. ✠ Quia per crācem tuam redemisti mun/

✠ No:
Dio
terra.

dū. ✠ Alleluia. ✠ Gloria. ✠ Adoramus. ✠ R. bre.

Omnis terra adoret te deus: z psallat tibi: Alle/

luia alleluia. ✠ Psalmum dicat nomini tuo. ✠

In apparitiōe sci michaelis

¶. Hoc signum crucis erit in celo: alleluia.

Alle luia. **¶.** Gloria. **¶.** Omnis. **¶.** In apparitione sancti michaelis ad horas diei. Ad tertia **¶.** breue.

Stetit angelus iuxta aram templi: Alle lu/

ia alleluia. **¶.** Habens thuribulum aureum in ma/

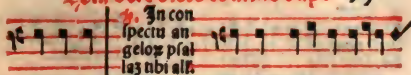
nu sua. **¶.** Alle luia. **¶.** Gloria patri. **¶.** Stetit.

¶. Ascendit fumus aromatum in conspectu domini: alleluia.

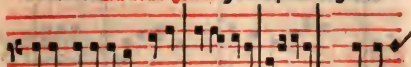
Ad sexta **¶.** bñ. Ascendit fumus aromatum in conspectu domini: Alle luia alleluia. **¶.** De manu an/

geli. **¶.** Alle luia. **¶.** Gloria patri et filio. **¶.** Ascē.

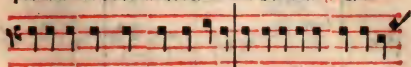
Reia bz. de scō iohanne bap. 35



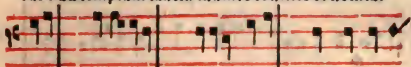
dit fumus. **Ad nonā R. bi.** In conspectu angelorum



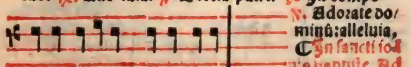
R. Adorabo



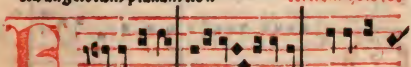
R. Alle luia. Gloria patri.



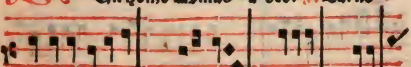
R. Adorate dominum: alleluia.



R. bi. c.



R. fuit.



R. fuit.

R. fuit.

In trāsfūratione dñi

Ant. Inter
natos mul-
lierū non
sur. **Ad**

sextā. R. bre. Inter natos mulierū Nō surre xit ma-

ior. **R.** Joāne baptista. **R.** Nō surre. **R.** Gloria. **R.**

R. Elisa-
beth Za-
charie.

Ad nonā
Inter. R. brene. Elisabeth zacharie; Magnū

vi rū genuit. **R.** Joannē baptistā p̄cursorē dñi.

R. Iste puer ma-
gnus coram do-
mino. **C** In
R. Magnū. **R.** Gloria. **R.** Elisabeth. dñi ad. iij. **R. bñ.**

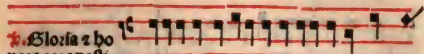
G

Gloriosus apparuisti in conspectu domini.

Alle luya alleluia. **R.** Propterea decorem induit te



dominus. *R.* Alleluia. *V.* Gloria. *R.* Gloriosus.



V. Gloria et ho
nore coronasti.

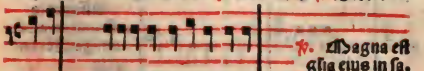
Ad sextā R. bre. Gloria et honore coronasti eum do/



mine: Alle luia alleluia. *V.* Et cōstituisti eum super



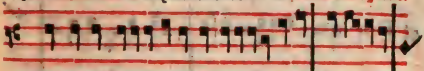
opera manuum tuarum. *R.* Alle luia. *V.* Gloria



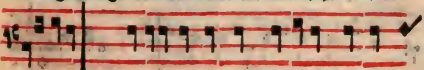
patri. *R.* Gloria et honore coro.

V. Magna est
glia eius in sa.

Ad nonā. R. bz.



Magna est gloria eius in salutari tuo: Alle luia



alleluia. *V.* Gloriam et magnum decorem impo/

In assumptiōe v̄ginis marie

nes super euz. *R.* Alle luia. *V.* Gloria patri z fi. *R.*

V. Corōa aurea
sup caput ei⁹ al.

Magna est gloria eius in salutarī.

C In festo assumptionis virginis *M*arie: ad. iii. *R.* bñ.

Exaltata est: Scīa de i gepitrix. *V.* Su

per choros angelorum ad celestia regna. *R.* San

V. Assumpta
est maria in ce
lum gaudēt an
geli.

cta. *V.* Gloria pa. *R.* Exaltata est. *Ad sextā R.* bñ.

Assumpta est maria in celum: Gaudent angeli. *V.*

Laudantes benedicunt dominum. *R.* Gaudent. *V.*

In exaltatiōe scē crucis 37

A Maria vir
go assūpta est:
ad ethereum
thalamum.

Gloria. Assūpta. Ad nouā. R. bi. Maria virgo

assumpta est: Ad ethere um thalamū. In quo

rex regum stellato sedet solio. Ad ethere um.

Dignare me
laudare te vir
go sacrata. In
exaltatiōe scē
ad ternā. R. bi.

Gloria. Maria virgo.

Hoc signum crucis: Erit in celo. Cum

dominus ad iudicandū venerit. Erit. Glo

Adora
m te chri
ste 2 bñdi
cum tibi.

ria. Hoc. Ad sextā. R. bi. Adoramus te chaste;

In dedicatiōe sci michaelis

Et benedici mus tibi. *℞.* Quia per crucem tuaz

redemisti mūdū. *℞.* Et be. *℞.* Gloria. *℞.* Adora.

℞. Omnis terra

adorete te deus:

et psallat tibi.

Psalmū dicat.

Ad nonā *℞. bñ.* Omnis terra adorete te deus: Et psal

lat tibi. *℞.* Psalmum dicat nomini tuo. *℞.* Et psal.

℞. Hoc signum
crucis erit in ce.

℞. Gloria patri et fili. *℞.* Omnis terra.

In dedicatione sci michaelis: ad tertiam *℞. breue.*

S Tetit' angelus: Juxta a rā templi. *℞.* Ha

bens thuribulum aureum in manu sua. *℞.* Juxta.

In festis aploꝝ ad horas dici 38

Ascen
dit fumus
aromatus
in p̄s. dñi.

Gl̄oria. Stetit. Ad sextā. Ascendit fumus

aromatum: In conspe ctu domini. De manu

angel̄. In conspe. Gl̄oria. Ascendit su.

In cōspectu
angelorum.

Ad nonā. In conspectu angelorū. Psallā tibi

deus me⁹. Adorabo ad tēplū sc̄m̄ tuū ⁊ p̄fitebor

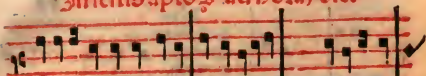
Adora
te dñs: al.
Oēs ange
li eius al.

nomini tuo. Psal. Gl̄oria. In.

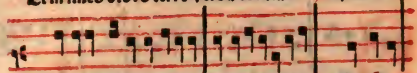
In festis aploꝝ ad. iij. b̄.

In omnē terram: Exiuit sonus eorum.

In festis apłoy ad horas vici



Et in fines orbi e terre verba eorum. **R.** Exiit so.

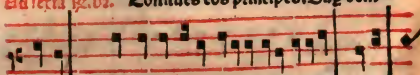


V. Glori a patri et filio : et spiritu i scō. **R.** In oēm.

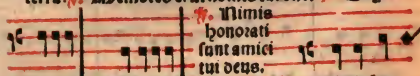


V. Consti
tues eos
principes
sup o. frā.

Ad sextā R. bi. Cōstitues eos principes: Sup oēm

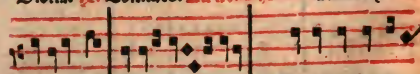


terrá **V.** Demores erūt nomis tui dñe. **R.** Sup. **V.**



V. Nimis
honorati
sunt amici
tui deus.

Gloria. R. Cōstitues. **Ad nonā R. bi.** Nimis ho



norati sunt; Amici tu i deo. **V.** Nimis conforta

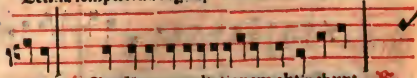


tus est principatus eorum. **V.** Amici tu i deus.

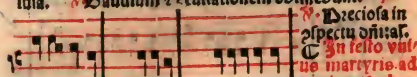
In festo vnus martyris



Letitia sempiterna sup' capita eorū: Alle luya: alle

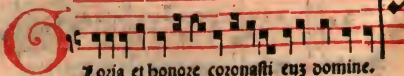


luya. *Ps.* Gaudium et exultationem obtinebunt. *Ps.*

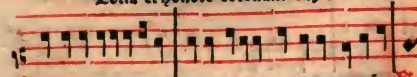


Ps. Preciosa in
aspectu dñi: as.
*In festo vni-
us martyris. ad
tertiam Ps. bre.*

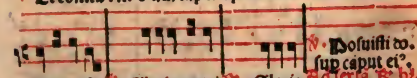
Alle luya. *Ps.* Gloria. *Ps.* Letitia sem.



Gloria et honore coronasti euz domine.

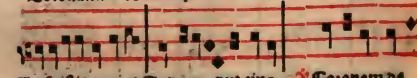


Ps. Et cōstituisti e um super opera manuum tuarū. *Ps.*



Ps. Posuisti do.
sup caput ei.
Ad sexta Ps. bz.

Coronasti. *Ps.* Gloria patri. *Ps.* Gloria.



Posuisti domine Sup ca put eius. *Ps.* Coronam de

De pluribus marty.

40

Digna
est gloria
ei⁹ in salu
tari tuo.

lapide p^{re}cioso. **R.** Sup. **V.** Glia. **R.** Do. **Ad. ix.** **R.** b.

Digna est gloria eius: In saluta ri tuo. **V.** Gloz

riam & magnum decorem imponeas super eum. **R.**

V. Iustus vt pal
ma florebit.

In salu. **V.** Gloria. **R.** Digna est. **R.** bene.

Letamini in domino: Et exulta te iusti. **V.**

Et gloriamini omnes recti corde. **R.** Et exulta te. **V.**

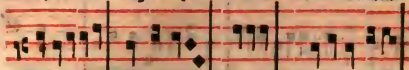
V. Exultet
iusti in co
spectu dei.
Et dele.

Gloria patri. **R.** Letamini in domino. **Ad. vj.** **R.** b.

De p̄fessorib' p̄tificib'



Exultent iusti: In cōspe ctu dei. *R.* Et delectentur

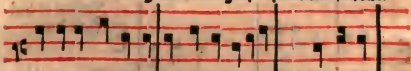


in letitia. *R.* In cōspe. *V.* Gloria. *R.* Exultēt iusti.



V. Iusti autēz f̄c
i ppetuū viuent.

Ad. nonā R. b̄z. Iusti autē: In perpetuum viuent. *V.*



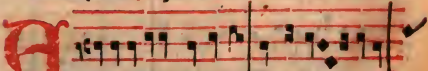
Et apud dominū est merces eorū. *R.* In perpe. *V.*



V. Exultabunt san-
cti in gloria.

*In festiuitatibus
p̄fessorū pontificum
ad tertiam R. breue.*

Gloria patri. *R.* Iusti autē.

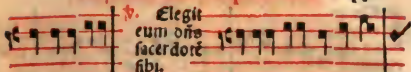


A dauit eum dominus: Et orna uit euz. *V.*



Stolā glorię induit eum. *R.* Et or. *V.* Gloria. *R.*

De p̄fessorib⁹ nō pōtificib⁹ 41



Amavit euz. **Ad. sexta. R. b̄.** Elegit euz dominus:



n. Tu es sacerdos in eternum.

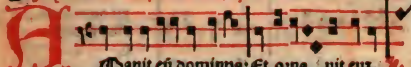
laudis. **R. Sacer. n. Gloria. R. Elegit. Ad. ix. R. b̄.**



n. In stū de duxit dñs.



C In p̄fessorib⁹ nō pōti. Ad. iij. R. b̄.



n.



R.

De virginib⁹ ad horas diei

Ps. **De iu-**
sti medita-
bitur sapi-
entiam.

Ad. vj. R. bñ. **De iusti :** **Meditabitur** sapientiam. **Ps.**

Et lingua eius loquetur iudicium. **R.** **Meditabi-**

tur. **Ps.** **Gloria patri z fi.** **R.** **De iusti.** **Ad. ix. R. bñ.**

Lex dei eius : **In corde** ipsius. **Ps.** **Et non supplan-**

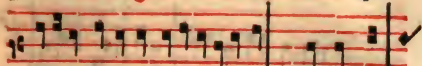
tabitur gressus ei⁹. **R.** **In corde** ipsius. **Ps.** **Glo-**

ria patri z filio. **R.** **Lex dei ei⁹.** **Ad. iij. R. bñ.**

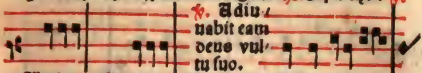
S

Dei e tua : **Et pulchritudi** ne tua. **Ps.**

De vginib⁹ ad horas diei 42

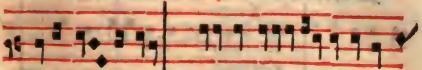


In te de prospere/procede a regna. **R.** Et pulchri. **V.**



V. Adiu-
uabit eam
deus vul-
tu suo.

Gloria. **R.** Specie. **Ad. vi.** **R.** bñ. Adiuuabit eam



Deus vul tu suo. **V.** Deus in medio ei⁹ nō cōmor-



uebitur. **R.** Deus. **V.** Glia. **R.** Adiuua. **Ad. ix.** **R.** bñ.



Elegit eam deus: Et preele git eam. **V.** In taber-



naculo suo habitare facit eam. **R.** Et preele git.



V. Diffusa ē gra
in labijs tuis.

C In dedicatio-
ne ecclesiarum.

V. Gloria patri. **R.** Elegit eam. **Ad. tertiā.** **R.** bñ.

In dedicatione ecclesiarum

O

Omnia tua domine; Decet sanctitudo.

¶ In longitudine dierum. ¶ Decet san. ¶ Gloria. ¶

¶ Locus
iste sanctus
est: in quo
orat sacerdos.

Domus tua. Ad sextam ¶. b. Locus iste sanctus est:

In quo orat sacerdos ¶. Pro delictis et peccatis

¶. Nec est
domus omni
firmiter.

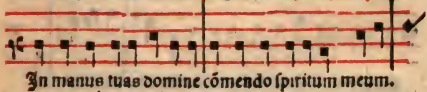
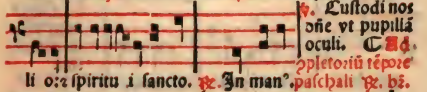
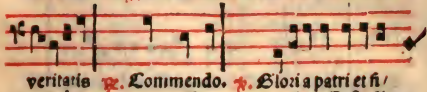
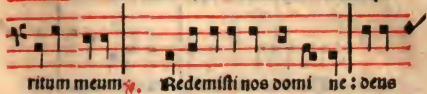
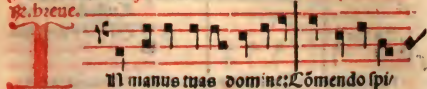
populi. ¶. In quo. ¶. Gloria. ¶. Locus. ¶. b. re.

Nec est domus domini: firmiter edificata. ¶.

Bene fundata est supra firmam petram. ¶. Firmi.



R. Gloriam patri. R. Hec est domus. Ad cōpletōriū R. breue.



Tpe paschali d̄ p̄f. p̄tificib̄



veritatis. **R.** Alleluia. **A.** Gloria patri et fili o: et spi

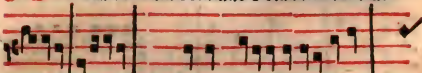


ritus factio. **R.** In manus.

A. Custodi nos dñe
ut pupillā oculi: alt.
C In festis confes-
sionum p̄t. tpe pascha-
li. Ad tertiam **R.** bre.



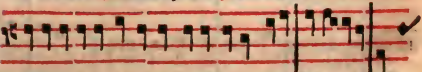
A dedit eum dominus et ornavit eum: **Al**



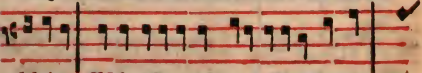
leluia alleluia. **A.** Stola glorie induit eum. **R.**



Alle luia. **A.** Gloria patri. **R.** Remanet. **Ad. vi. R. b.**



Elegit eum dominus sacerdotem sibi: Alle luia **al**



leluia. **A.** Ad sacrificandum ei hostiam laudis. **R.**

De p̄fessorib' nō pōtificib' 44

Ps. Tu es
sacerdos
eternum.
Scdm or.

Alle lvia. **Ps.** Gloria patri. **R.** Elegit. **Ad. ix. R. bñ.**

Tu es sacerdos in eternum; Alle lvia allelvia. **Ps.**

Secundus ordinem melchisedech. **R.** Allelvia. **Ps.**

Ps. Iustum deduxit
dominus per vias
rectas. Et ostendit.

Gloria patri. **R.** Tu es sacer. **In festis p̄fessor**
nō pōt. ad. iij. R. bñ.

Admavit eum dominus et ornavit eum; Al-

le lvia allelvia. **Ps.** Stola glorie induit eum. **R.**

Allelvia. **Ps.** Gloria pa. **R.** Amavit. **De su-**
sti medi. **Ad. vi. R. bñ.**

In iij

Tpe paschali

Os iusti meditabitur sapientiam: Alle luita alle/

luita. *Ps.* Et lingua eius loquetur iudicium. *Ps.* Al-

le luita. *Ps.* Gloria pa. *Ps.* Os iusti. *Ad. ix. Ps. b. c.*

Lex dei eius in corde ipsius: Alle luita alleluia. *Ps.*

Et non supplantabuntur gressus eius. *Ps.* Alleluia.

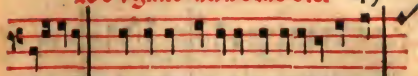
Ps. Iusti dedu-
xit dominus re.

Ps. Gloria patri. *Ps.* Lex dei. *In festiuitati
bus v. ginu. Ad. iij. Ps. b.*

S

Decie tua et pulchritudine tua: Alleluia.

De virginib' ad horas diei 45

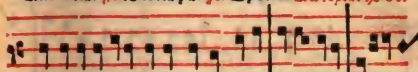


alleluia. *Ps.* Intende prospere procede et regna. *Re.*

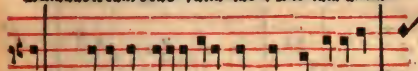


Ps. Adiuvabit eam
deus vultu
suo.

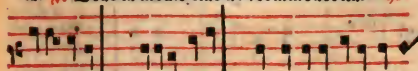
Alle luia. *Ps.* Gloria pa. *Re.* Specie. Ad sextā. *Re. bi.*



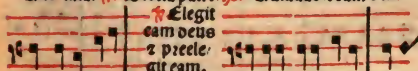
Adiuvabit eam deus vultu suo : Alle luia alleluia



ia. *Ps.* Deus in medio eius non commovebitur. *Re.*

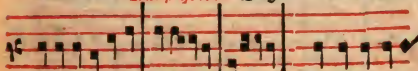


Alle luia. *Ps.* Gloria patri. *Re.* Adiuvabit eam deus



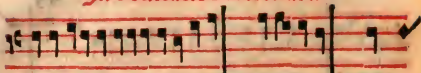
Ps. Elegit
eam deus
et preele-
git eam.

us vultu suo. Ad. ix. *Re. bre.* Elegit eam deus : et

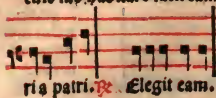


pre elegit eam : Alle luia alleluia. *Ps.* In taberna

In dedicatiōe ecclesiarū

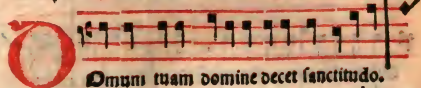


culo sup habitare facit eam. *R.* Alle luia. *R.* Glo/
R. Diffusa ē gra
tia in labijs tuis
alleluia.

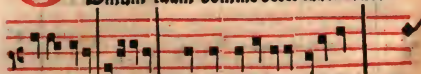


ria patri. *R.* Elegit eam.

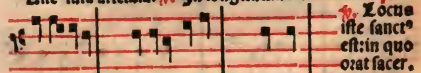
*C*n dedicatiōe eccle
siarū tpe paschali *R.* bre.



Omnis tuam domine decet sanctitudo.

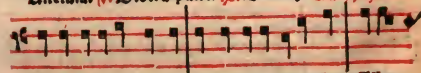


Alle luia alleluia. *R.* In longitudine dierum. *R.*

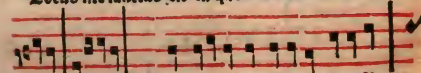


R. Locus
iste sanctus
est: in quo
orat sacer.

Alleluia. *R.* Gloria patri. *R.* Domus. *Ad. vj. R. bñ.*



Locus iste sanctus est in quo orat sacerdos: Alle/



luia alleluia. *R.* Pro delictis et peccatis populi. *R.*

Tēpoze paschali

46

Alle lūia. **℟.** Gloria pa. **℞.** Locus. **℟.** Hec est do-
mus domini. **℟.** Ad nonā **℞.** bī.

Hec est domus domini firmiter edificata: Alle lūia

alleluia. **℟.** Bene fundata est supra firmā petrā. **℞.**

℟. Bñ fū-
data ē do-
mus dñi:
alleluia.

Alle lūia. **℟.** Gloria, **℞.** Hec est.



Tpe aduēt^o hymni

47

C **Dñica.** .j. aduentus: et p totū aduentū ad vesp̄as hym.



Onditor alme syderū: eter.

na lux credentiū: chaste re

dēptor oninium: exaudi p̄ces supplicū. **Ad laud. hy^o.**

A

Ox clara ecce intonat: obscura queq; incre

pat: pellātur emin^o s̄ ōnia: ab ethere ch̄zo promicat.

Ad tertia hy^o.

N

Unc sancte nobis spiritus: vnū patri cū fi

lio: dignare p̄optus ingeri: nostro refusus pectori.

Tempore natalis dñi hymni

In die natalis dñi: p oct. hymn.

Agnus redēptor omnium: ex patre p̄is v̄

nice: so lus ante principium: nat⁹ in ef sa bi liter.

Ad laudes hy

Agnus ortus cardine: ad vsq ter re limi/

tē: ch̄istū canam⁹ principem: natū maria virgine.

In eph̄ia dñi hym

Herodes impie: ch̄istū venire quid

timeo: nō eripit mortali a: qui regna dat celestia.

p ho.
dic to
nus.

Nunc sancte nobis spiritus: ynum. **et. hymnus.**

**In sabbe
nis ad vs.**

De epiphania ad horas diei 48

O

Lux beata trinitas : et principalis unitas :

Quam sol recedit igneus : infunde lumen cordibus.

Ad completorium hy^m.

T

Et lucis ante terminum : rex creator poscimus :

In di
eb^o do
mini /
cis : ad
tertiam
hymnus.

ut solita clementia : sis propitius ad custodiam.

sextam : et nonam : tonus seu cantus. ad tertiam hymnus.

N

Tunc sancte nobis spiritus : unum patri cum filio :

dignare propitius ingeri : nostro refusus pectori.

Ad vel. hymnus.

L

Lucis creator optime lucem die rum prole

In. xl. ⁊ passione dñi



re: primordij lucis nove: mudi paræ originē.

In. xl. ad vesp. hym.

A



Uidi benigne cōditor nras preces cū fletu:



In officio
dieb⁹ qua/
drageni/
me tm: ad

b⁹: in hoc sacro ieiunio susas qdragenario.

vesp. hy⁹.

A



Tres ad nostras de i tatis preces: deus in/



clina pi e tate so

la: supplicum vota suscipe pre/



ca mur fa mu li tu i.

In omnia de
passione ⁊ infra
ad vespas hy⁹.

A



Ex illa re gis prodeūt: fulget crucis myste/

In ascensione dñi

49

rius: quo carne carnis cōditor: suspēsus est patibulo.

Tempore paschali ad vñ hym.

A Cenā agni prouidi: et stolis albis candi-

dī: post trāsītū maris rubri: choro canam⁹ pncipi.

In ascēsiōe dñi ad ves. hy⁹

Iesu nostra redēptio: amor et de fideri-

um: deus creator omnium: homo in se ne temporū.

Ad tertiā hy⁹.

Nunc sancte nobis spiritus vñs patri cū fi-

lio: dignare p̄mpt⁹ ingeri: in fo resusue pectori.

In festo pētecostes

In pentecoste ad vesp̄as

2 ad. iij. hy.

A

Eni cre a tor spiritus; mētes tuorū vīfita:

imple su perna gratia; que tu cre asti pectora.

Ad p̄letorū hym.

T

E lucis ante terminū re rū cre a tor poscū

mue; vt soli ta clementia sis p̄sul ad custodiam.

Ad laudes hy.

B

Eata nobis gaudi a; anni reduxit orbita:

cum sp̄i tus ps̄ rachne e fluit in discipulos.

Ad p̄mā hym.

Ad. vi. hymn.

¶ Jam lucis orto fidere. ¶ Rector potēs verax deus.

Benedicamus
hymnus.

R. erum deus tenax vigor.

In festo
trinitatis hymn.

In maiestatis solio : tres sedent in tri-

clinio : nam nō est consolatō perfectā solitudo.

Ad lau. hymnu?

Esti laudes hodierni / ri tu ductas an-

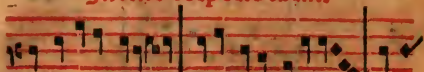
nno : ciues gaudio superni celebrāt ppetuo :

regē trinitū dū ter trini chori laudāt mutuo.

In festo
corporis
christi ad
vesperas
hymnus.

Angelus gloriosi corporis mysterium;

In festo corporis christi



sanguinisq; precio si: quē in mūdi precium: fru



ctus ventris genero si rex effudit gēniz.

*Ad laudē
hymnus.
Hic est to-
nus ppi
& natural.*



A Erba supnū pdiens: nec patris linquens

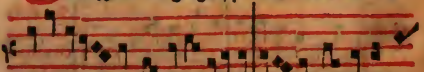


dexterā: ad opus suum exiens: venit ad vite vesperā.

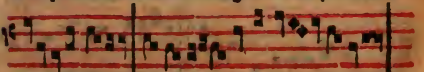
In pueritōe sci pauli hy.



D octor e gregie / pauli mores instrue: z



mēte polum nō transſerre ſatage: dō nec perfectum



largiat plenius: e uacua to qđ ex par te ge rim.

In cathedra scti petri

51

Sit tri ni tati sempiterna gloria: hono: potestas

atq; iubi latio: in vni tate: cui manet imperiuz:

extunc z modo per eter na se cula. Amen.

In cathedra scti petri hy°

Quodcuq; vinculis sup terrā strinxerit: erit.

in astris religatū fortiter: z quod resoluit in terris

arbitri o: erit solutum super celi radium: in fine

mundi iudex eris se culi.

Antonij de padua

Gloria de o per immēsa secula : sit tibi nate decus

et imperium : honor potestas sanctoq; spiritu i : sit

trinitati salus indi- uida : per infinita seculorum

se- cula. A- men.

In festo sancti anto-
nij de padua hymnu

En gratulemur hodie : chō regi in cūdi-

ue : in cui' aula glori e : iam sit bt lat an tonio.

Ad ho-
ras diei
tonio.

Nunc sancte nobis spiritus.

In fe-
sto sancti
ioānis ba-
piste hym.

O

E queant laxie resonare fibris: mi ra

gestorum famuli tuorum: sol ue polluti labi f

rea tum sancte iohannes.

Ad po.
ra diei

tonus. Nunc sancte nobis spiritus etc.

In festo aplos petri & pa. by.

A

Cirea luce & de core roseo: lux lu

cis omne pfu disti seculu: de coras celos incli

so martyri o: hac sacra die. q dat re se ve nia.

3 iij

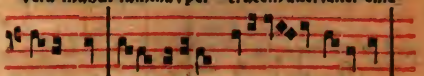
Petri et pauli apostolorum



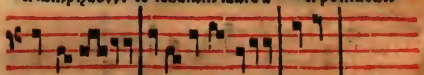
I ani tor celi doctor orbis/pariter iudices seculi:



vera mundi lumina: per crucem alter: alter ense

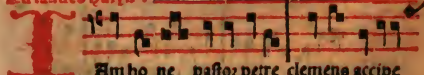


triumphas: vi te senatum laurea ti possident.



S it trinitati sempiterna gloria: honor et.

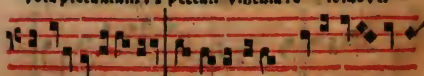
Ad laudes huiusmodi.



A mbo ne pastor petre clemens accipe



vota precantum: et peccati vincula re solve: ti



bi potestate tradita: qua cunctis celum verbo claudis

Mariae magdalene

53

In hac nocte
Ante etiam p
a peris. *In hac nocte* *Ante etiam p*
Igitur paulo. *Igitur paulo.* *Doctore gregi e. et*

Patris tati. *et. ut supra.* *Patris tati. et. ut supra.*
In. s. marie magdalene hy.
In. s. marie magdalene hy.

Dixit maria a py fici: sumpfit libram
Dixit maria a py fici: sumpfit libram

mor optimi: unxit bea tos domini pedes: rigan/
mor optimi: unxit bea tos domini pedes: rigan/

do lachrymis. *Te* *do lachrymis.* *Te* *onor decus: impe* *rium: fit*

trinitati vnice: patri nato paraclito: per infi/
trinitati vnice: patri nato paraclito: per infi/

ni ta secula. *men.* *In vincula san*
ni ta secula. men. *cu petri hymn.*

In trāsfignatione dñi

D

Etrus bea tus catenarum laqueos: chri/

sto iubente rupit mirabiliter: custos onis et do/

ctor ecclesi e: pastores gregia pseruator onium: ar/

cēs luporū truculentā rabiem. Gloria de o. hym.

G

Eude mater pi etatis: in valle gementi/

um: pro ducatu dignita tis christi regis omni/

um: quo dilecta p̄dota ris in culmine montium,

De bta vrgine maria

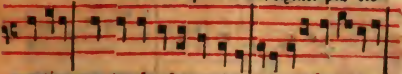
54

Ad l. by.

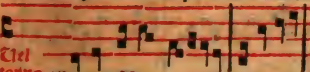
N



Novum fidus exoritur: christi pia cle-



mentia: quo tenebrosa premitur inimici senti tia.

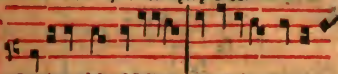


In sancte
clare vir-
ginis by.

Ciel
tonne.

Novum fidus exoritur christi pia. rē.

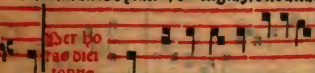
O



Oncinat plebs fidelium virginalis precor



nium: matris christi ve stigiu: et novitatis gaudi-



In festi-
tatis vir-
ginis ma-
rie ad v-
bymus:

Der ho-
ras dici
tonne.

um. Nunc sancte nobis spiritus.

A



Cle maria, stella: mater

De b. v. gine maria

al ma: atq; semp virgo: felix celi por ta.
ad laudes hy⁷.

O Glo ri o sa domi na ex celsa su per fide/
ra: gte creauit prouide: lactasti sacro vberē.

ad ho- In festo sti-
rao diei gmati beati
tonno. Munc sancte nobis spi ritus. fra: nsci hy⁷.

O Rucis chris ti mona aluerne recēset my/
steri a: vbi salu tis eterne dantur pri ui le/
gia: oñ fran cisco dai lucerne crucis su a studia.

De sanctis angelis

55

Ad laud
tonus.

Crucis christi mones aluerne.

In festi
uitatibus
angelos
hymn.

T

Ibi christe splendor patrie: vita virtus cor

dium: in conspectu angelorum votis voce psallimus:

alternantes concrepando: melos damus vocibus.

Ad laud
hymn.

Christe sanctorum decus angelorum.

Ad ho
rae dici
tonus.

Nunc sancte nobis spiritus. etc.

In pri
mis vigis
beati fran
cisci hymn.

P

Reles de celo prodiit: nonis vtens

De sctō frācisco

pro di gi se : celum cecis a peru it : siccis mare

ve sti gi se.

**Ad laudes
hymnus.**

Glaude turba pauperu/

la : patre ditata paupere. rē.

Ad horas diei hym.

D

Unc sacte nobis spiritus: vnū patri cū filio

dignare promptus ingeri : nostro refusus pectori.

Ad vespas hy?

O

Ecus morum dux minorum frāciscus

te nens branium : in te vite datur vi te:chrisse

redēptor om nium. **C** In festo oīum sanctorū hym.

A Misiste redēptor omniū; pserua tuos fa-

mulo; be ate semper virginis placatus sanctis pie-

cibus. **Ad lū. hy⁹.** Jēsu salua tot seculi. **aploz hy⁹.**

A Exultet ce lum laudib⁹; resultet terra

gaudijs; apostolorū gloriāz sacra cāntet so lennia.

Hym. Eterna christi munera; apostolorū.

**Ad bozas
dīcti tonne,**

De vno martyre

N

Tunc sancte nobis spiritus: vnus pater cum filio:

dignare prompti in gerere nostro refusus peccatorum.

In vnus martyris hym

O

Eus tuorum militum: sceleris et corona premissi:

laudes canentes martyris: absolve nexu criminis.

Ad laud. hym

M

Martyr dei qui vnicum: patrie sequendo filium:

victis triumphas hostibus: victor fruens caelestibus.

Tonua. Nunc sancte nobis spiritus.

De plurimis martyribus

57

In plurimorum martyrum

S

Sanctorum meritis inclita gaudia pascua

mus socii gestas fortia : nam gliscit animus pro-

mere cantibus victorum genus optimi.

Ad laus. hymn.

R

Ex gloriis se martyrum : corona consilium :

qui respuentes terrena perducis ad celestia.

In festis confessorum hymn.

T

Ste confessor domini sacratu : festa

plebs cuius celebrat per orbem : hodie et le tue

De virginibus

meruit secreta scan dere cell.

Ad lau. hy.

Jesus redemptor oīz.

Ad lau.

Jesus corona celstior.

De vginib^o hy.

I

Esu co rona virginū: quē mater illa con/

cepit: q̄ sola virgo peperit: hec vota clemens accipe.

De vginib^o z martyr:

A

Virginis proles: opifexq; matris: vir/

go quem gessit peperitq; virgo: virginis festum ca/

lantis trophæum accipe vo tum.

In dedicatione ecclesie

58

Nunus obtentu deus alme nostris : parce iam cul-

pis vitia remittens : quo ti bi puri resonemus al-

lum : pectoris hymnum.

Gloria patri ; geniteq; proli : ⁊ tibi compar vtri-

usq; semper spiri tus alme : deus vnus omni tem-

pore se cli. ⁊ men.

In dedicatio-
ne ecclesie. Ad
vespas hymnus.

ARe beata hierusalem : dicta pacis vi-

Re. ij

De pcessione

fi o: que constru itur in ce lis viuis ex lapidi

bue: z angelis corona ta: vt sponsata comite.

Ad lau
des illu
minis.

Angularis fundamentum.

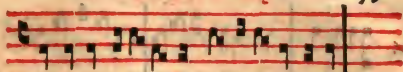
In pcessione
olivar cantatur
xpus sicut i mis
sali ordinatum
est. Versus.

Gloria laus z honor tibi sit: rex xpi

steredemptor. Cui puerile de cus prompsit

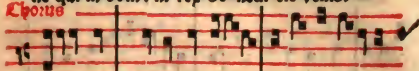
o sanna pium. C Chorus repetit versum.

I Israel es tu rex: dauidis z in clyta proles. Nomi

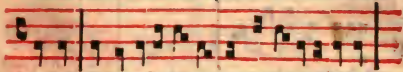


ne qui in domi ni rex be nedi cte venis.

Chorus

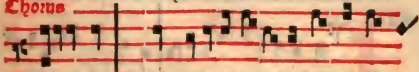


Gloria laus. **A** etus in excelsis te laudat celitus

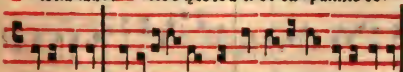


omnis. Et mortalis homo cuncta cre a ta simul.

Chorus

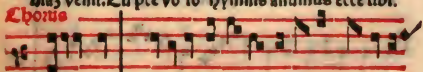


Gloria laus. **P** lebs hebre a ti bi cū palmis ob/

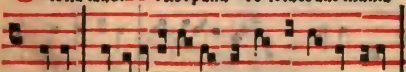


nias venit. Cū pce vo to hymnis assumus ecce tibi.

Chorus



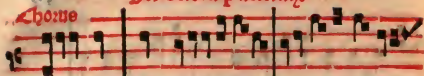
Gloria laus. **T** i tibi passu ro soluebant munia



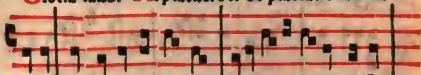
laudis. Nos tibi regnanti pangi mus ec ce melos.

In omnia palmarum

Chorus

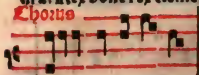


Gloria laus. **N**i placuerit tibi placeat deo tuo



nra. Rex bone rex clemens: cui bona cuncta placet.

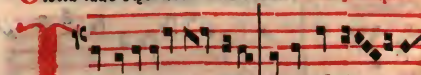
Chorus



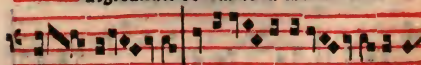
Gloria laus et ho nor.

*Cantatio versu/
cultu pœssio in/
trat ecclesiā can-
tando H. sequens.*

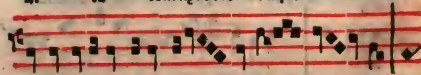
I



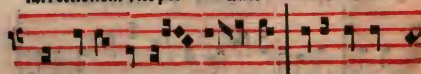
Ingrediente domino in sanctā ci-



uitatem: hebreo rūpue ri re/



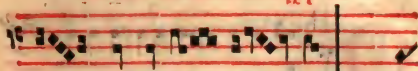
surrectionem vite pro nūci an teo.



Dom, ramie palma

rum; o sanna cla/

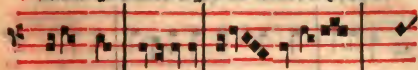
Lamentatio hieremie pph^e 60



nia bant in ex cel sis.



¶ Cum qs audissent: qd iesus veniret hieroso/



ly mam: ex ierūt ob uiam

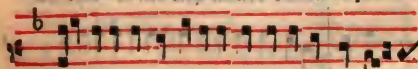


e i. **Replicatio.** Cum ramis palma/



rum osanna clama.

**Et non dicitur
Gloria patri.**



¶ In cipit lamentatio hieremie pph^e



te. **Aleph.**

¶ iiiij

Lamentatio

Quo modo sedet sola ciuitas ple-

na populo: facta est quasi vidua do mi na

gentium: princeps pro uinciarum facta est

sub tri bu to. *Emel.*

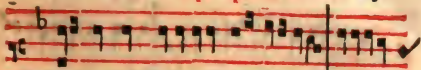
Misericordie domini quia non su mus con-

sumpti: quia non defecerunt misera tio nes

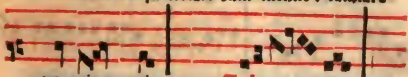
e ius, *meth.*

hieremie prophete

61

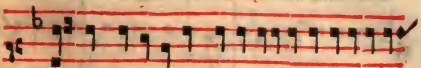


B o num est prestolari cum silentio: salutare



do mi ni.

Te h.

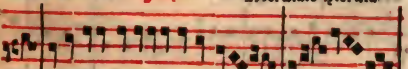


B o num est viro cum portauerit iugū ab adole-

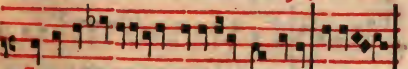


scētia su a. **Jo h.**

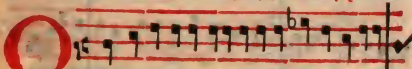
Hierusalē hierusa-



lez: puertere ad dñm deum tu um. **Tez ali^o tonus.**

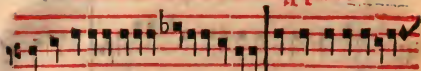


C Incipit lamētatio hieremie prophete, Aleph.

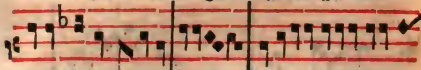


Quomodo sedet sola ciuitas plena populo

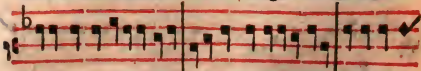
Lamētatio hieremie pphete



facta est q̄si vidua dñs gentiuz: pnceps puinciarū



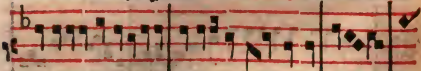
facta est sub tributo. **Bimel.** Cogitauit dñs dissi-



pare muros fili e sion: tetēdit funiculū suū: ⁊ nō a-



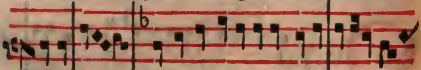
uertit manū suaz a p̄ditio ne. **Ueth.** Bonū est



prestolari cū silenti o salutare do mini. **Ueth.**

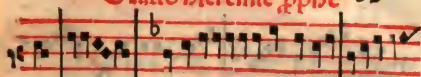


Bonū est viro: cū portauerit iugum ab adolescenti a

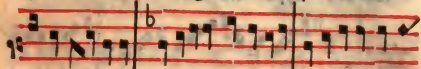


su a. **Ueth.** Donet in puluere os suuz n forte sit

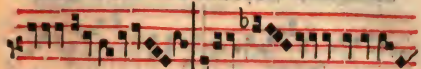
Oratio hieremie pphe 62



spes. **Lamech** Dabit percutienti se maxillā: satur a-

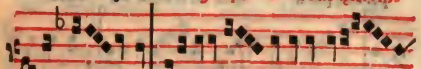


tur opprobriū. Hierusalē hierusalē: cōuertere ad,



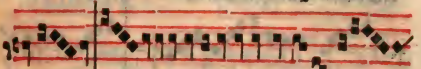
dñm deū tuū.

Incipit oratio hieremi



e pphe

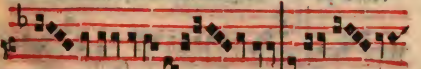
te Recordar dō mine qđ accide-



rit no bis; in tuere ⁊ respice opprobriūz no-



strā. Hereditas nōstra versa ē ad a li e nos;



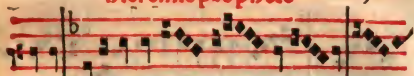
dō mus nre ad extra neos pupilli fa cti

Oratio

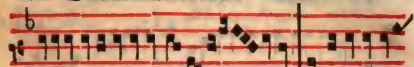
sum^o abf q̄ pa tre: matres nre quasi vi
due. Aquā no strā pecunī a bī bim^o: li gnanrā
p̄ci o cō pa ra uim^o. L'ernicib^o mi naba
mur: las fie nō dabatur re ges. Egypto de/
dīmūe man^o z af sy ri se: vt satura/
remur pa ne. Dies no stri peccauerūt
z non sūt: z nos inigates eorūz porta/

hieremie prophete

63



uim^o Serui domina ti sūt no strī: nō



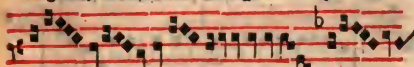
fuit q redimeret d manu eo rū. In animabus



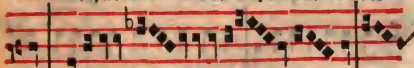
no stris afferebam^o pa nē no bis: a fa



cie gladij in de ser to. Bellis nra qua si cli



banus exu sta est a facie tēpestatum sa



mio. Mulieres in sio humili aue rūt: e

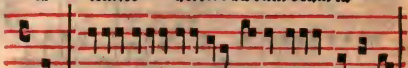


ogies i ciuita te in da. Hierusa lē: hieru

Passio



sa lem: cō uertere ad dñm deum tu/



um. **Passio dñi nři iesu chřisti scđm mattheum.**



In illo tēpore: Dixit iesus discipulis su/



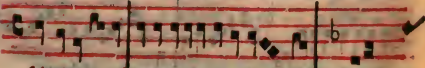
ie. Sci tis quia post biduum pascha fi/



et : z filius hominis tradetur ut crucifigatur. **Or**



Vespere autē facto : discumbebat cum duodecim di/



scipulis su is : z edentib' illis di xit. **Et**

men dico vobis: quia vnus vestrum me tra-

ditu rus est. **α** Et contristati valde: ceperūt

singuli di cere. **β** Nunquid ego sum domine? **α**

Et ipse respōdēs a it. **†** Qui intingit me

cū ma nū in parafide: hic me tra det. fi

lius qdē hominis vadit sicut scrip tū ē de il lo.

□ aut homini illi: p quē fili⁹ homi⁹ tra de

Passio fm mattheum

tur. Bo nū erat ei: si nat' nō fuisset homo il le. **α**

Bit illis pila tua. **8** Quid ergo facias d iesu q dici

tur xps? **α** Dicūt omnes. **8** Crucifigatur. **8** Cru

cifigatur. **8** Tue rex iudeorū. **8** Tue rex iudeo/

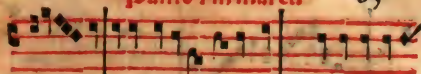
ruz. **α** Et circa hozaz nonā clamanit iesus voce ma/

gna dī cō. **†** He li he li la/

maza ba thani. **α** Hoc est. **†** De uo me? deuo

Passio fm marcū

65



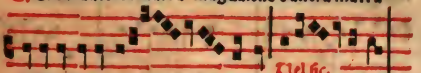
me ne: vt qd dereli quisti me: **α** Iesus autē



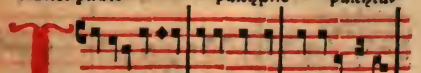
clamas voce magna: emisit spi ritū.



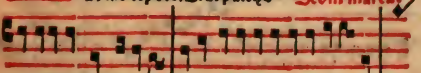
α Erant autē ibi maria magdalene z altera maria



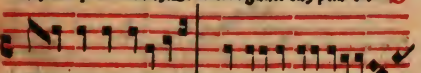
sedētes ptra se pulchz. se pulchzū.



In illo tēpore: Erat pascha **Scdm marcū.**



z azīma post bidūz. Et interrogauit euz pila 1^o. **β**



Et es rex iudeorū: **α** Et ille respōdēs ait il-

z

Passio fm marcū

11. **E**u di cio. **α** Et illi clamauerūt.

B Crucifige eum. Crucifige eum. **α** Exclamauit ie

sus voce magna di cō. **†** Helou: he

loy lamazabathan: **α** Qd est iterptatū. **†** De us

meus: de us meus: vt qd oreli quisi me? **α** Iesus

aut emissā voce expi raut. **α** Lū eo

ascēderāt hīeroso ly mam. **Secūda lucam.**

I

In illo tēpore. **¶** Sit autē dñe si moni. **¶**

Si mon: ecce satanas expetuit vos: vt cribaret

sicut tri ticū. **E** go autē rogaui pro te: vt nō

deficiat fides tu a. **E**t tu aliquādo puerus pñr

ma fratres tu os. **α** Qui dixit e i. **β** Dñe te:

cū parat⁹ su⁹ z i carcerē z in montē i re. **α** Et clamās

iesus voce magna: a it. **¶** Da ter in
z ij

Passio

manu as comendo spiritum meum. Que secun-

te erat eius hec vi **finis.** dentes. **Secundu iohannem.**

I

In illo tempore. Precessit et dicit ei.

Que quis? **Q** Responderunt ei. **S** Je-

sus nazarenus. **Uel sic** **Uel sic**
S Je sus nazarenum. **S** Jesum naza-

re num. **Q** Dicit eis ie sus. **E** go

sum. **Uel sic**
S Que rex iudeorum. **Q** Que rex iudeo-


 rú. **α** Dicit eis pilat⁹. **β** Ecce homo. **α** Clama

 bāt dicentes. **β** Crucifige crucifige eū. **β** Crucifige

 crucifige eū. **α** Dicit eis pilatus. **β** Accipite eū vos

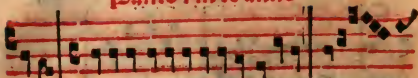
 ⁊ crucifigite. **α** Et dicit iudeis. **β** Ecce rex vest

 ſter. **β** Ecce rex vester. **α** Illi aut clamabāt. **β** Tol

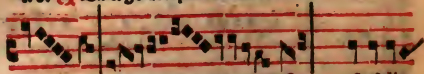
 le tolle crucifige eum **β** Tolle tolle crucifige eum.

α Ut pſūmaret ſcriptura dī. **β** **St** **2** **ij**

Passio fm iohannē

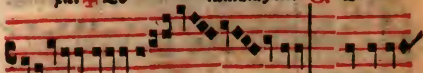


ti o. **α** Cū ergo accepisset iesus acetum: di-



xit. **✠** Cō

sūmatuz est. **α** Et scilicet

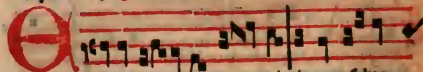


nato capite emisit spi

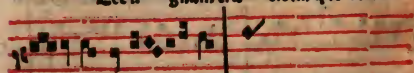
ritū **α** Uidebūt



in quē trāsfixe **finis.** rūt. trāsfixe **finis.** runt.

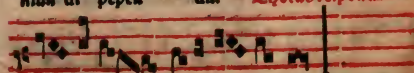


Ece li gnūm cru cio: in quo salus



mun di pepen dit.

Chorus responder.



Cle ni te

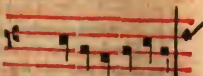
adoze

mne.

Vesperes mortuorum

68

C Incipit Officium in agenda mortuorum. Ad
vesperas absolute incipitur antiphona.



Ant. Placabo domino.



E u o n a e. Placabo.

O flexi qm exau-
diēt dñs vocem
orationis mee.
Quia inclina-
uit aurem suam mihi: et in

diebus meis inuocabo.

A ircundederunt me dolores mortis: et pericula infer-
ni inuenerunt me.

M tribulationes et dolorē inueni: et nomē dñi inuocaui.

D omine libera animam meam: misericors dominus
et iustus: et deus noster miseretur.

A uctodice paruulos dñs: humiliat sum et liberauit me.

A onuertere anima mea in requiem tuam: quia domi-
nus benefecit tibi.

Q uia eripuit animam meam de morte: oculos meos a
lachrymis: pedes meos a lapsu.

P lacebo dño: in regione uiuorū. **B** equiē eternam.



Ant. Placabo domino in regione uiuorum.

℟ liij

Tēspere



Añs. Heu mihi: E u o u a e. **D**ñs.
Dñm cum tribularer clamaui: ⁊ exaudivit me.
Quā libera aiaz meā a labijs inique: ⁊ a lingua dolosa.
Quid des tibi aut qd apponas tibi: ad linguā dolosam?
Ragitte potentius acute: cum carbonibus desolatorise.
Reu mihi: q incolatus meus plangat⁹ est: habitavi cū
 habitantibus cedar: multū incola fuit anima mea.
Aum hie q oderūt pacē eram pacificus: cum loquebar
 illis: impugnabant me gratis. **R**equiem eternam.



Añs. Heu mihi: quia incolatus meus pro longa



tus est. **A**ñs. Dominus. E u o u a e. **P**salmus.
LEuavi oculos meos in montes: vnde veniet au-
 xilium mihi.
Auxilium meum a dño: qui fecit celum ⁊ terram.
Non det in commotionem pedem tuum: neq dormiet
 qui custodit te.
Ecce non dormitabit neq dormiet: q custodit israel.
Dominus custodit te/ dominus p̄tectio tua: super ma-
 num dexteram tuam.
Per diem sol non v̄iet te: neq luna per noctem.
Dñs custodit te ab oī malo: custodiat aiam tuam dñs.
Dominus custodiat introitū tuum ⁊ exitū tuū: ex hoc
 nunc ⁊ vsq in seculum. **R**equiem eternam.

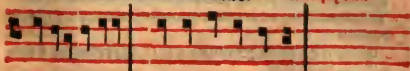


Alia. Dominus custodit te ab omni malo; custo-



di at animam tuam dominus.

Antiphona.



Si iniquitates. **E u o u a e. Psalmus.**

O Eproudie clamaui ad te domine; domine exau-
di vocem meam.

N iant aures tue inieci dñe; in vocē deprecationis mee.

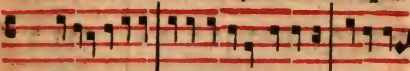
S i iniquitates obseruaueris dñe; dñe quis sustinebit?

Q uia apud te propitiatio est; et propter legē tuam susti-
nuit te domine. **S** ustinuit anima mea in verbo ei⁹;
sperauit anima in domino.

C ustodia matutina usq; ad noctē speret israel in dño.

Q uia apud dñm mīa; et copiosa apud eū redemptio.

E t ipse redimet isrl; ex oib⁹ iniquitatib⁹ ei⁹. **R** egem.



Alia. Si iniquitates obseruaueris domine; domine



quia sustinebit. **Alia.** Ope ra. **E u o u a e. Psalmus.**

Despere

Confitebor tibi domine in toto corde meo : quoniam
am audisti verba oris mei.

In conspectu angelorum psallam tibi adorabo ad templum
sanctum tuum : et confitebor nomini tuo.

Super misericordia tua : et veritate tua : quoniam magni
ficasti super omne nomen sanctum tuum.

In quacunque die invocauero te exaudi me : multiplica
bis in anima mea virtutem.

Confiteantur tibi domine omnes reges terre : quia au
dierunt omnia verba oris tui.

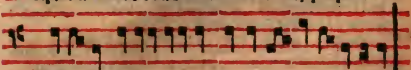
Et contenti in vijs domini : quoniam magna est gloria
domini.

Quoniam excelsus dominus et humilia respicit : et alta
a longe cognoscit.

Si ambulauero in medio tribulationis visitabis me :
et super iram inimicorum meorum extendisti manum
tuam : et saluum me fecit dextera tua.

Dominus retribuet pro me : domine misericordia tua
in seculum : opera manuum tuarum ne despicias.

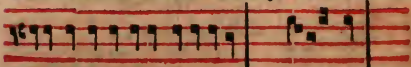
Requiem eternam dona eis domine : et lux perpetua.



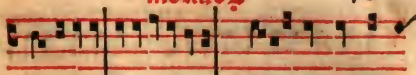
iii. Opera manuum tuarum domine ne despicias. **vi.**



Audiui vocem de celo dicentem mihi. **Re.** Beati mori

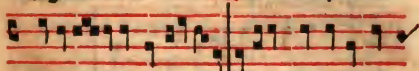


tui qui in domino moriuntur. **vi.** Om ne. **vi.**



Magnificat etc.

Alia. Om ne quod dat

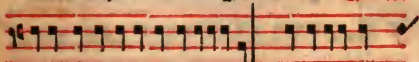


mibi pa ter ad me ve ni et : et cum qui venit ad



pronuncia
tur alie :
s; dicitur
secreto.

me : non eis ciam foras. *Dater noster.* *Versus.*



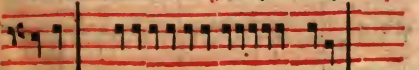
Et ne nos inducas in tentatione. *Ps.* S; libera nos



a malo. *Ps.* A porta inferi. *Ps.* Erue domine animas



eorum. *vel* animam eius. *Ps.* Requiescat in pace. *Ps.*



Amen. *Ps.* Domine exaudi orationem meam. *Ps.*

Vespere

Et clamor meus ad te veniat. Dominus vobis

cum. Et cum spiritu tuo. Oremus. Oratio.

Redelium deus omnium conditor et redem

ptor: animab⁹ famulor⁹ famularu⁹q⁹ tuarum remis

siones cuncto⁹ tribue peccato⁹ : vt indulgentiam

qua⁹ semper optauerunt: pi se supplicationibus con

sequantur. Qui vni⁹ et regnas cu⁹ deo p^{re} in vni⁹itate.

spiritus sancti deus per omnia secula seculorum. *R. Amen.*

R. Reges eternam dona eis domine. R. Et lux perpe-

tua luceat eis. *R. Requiescant in pace. R. Amen.*

Ad matutinum absolute incipitur inuitatorium.

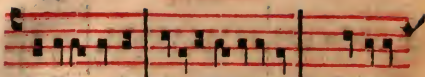
Regem cui omnia viuunt: Venite adoremus.

A Venite exultemus domino: iubilemus deo

salutari nostro. preoccupemus faciem eius in confessione:

et in psalmis iubilemus ei. *Inuiat. Regem cui*

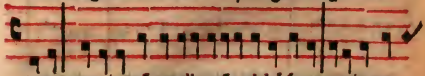
Officium



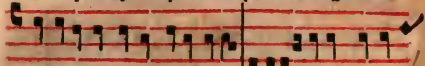
omnia viuunt: venite ad oremus. Quoniam



deus magnus dominus ⁊ rex magnus sup omnes



deos: quoniam nō repellet dñs plebē suam: ga in ma



nu eius sūt omnes fines terre: ⁊ altitudines monti/



Repetitio

uz ipse cōspicit. Veni te ad oremus. Quoniam ip/



fius est mare ⁊ ipse fecit illud: ⁊ aridā fundauerunt



manus eius. Venite adorem⁹ ⁊ pcedamus ante deus:

plorem corā dño qui fecit nos: quia ipse est dominus

deus noster: nos autē populus eius et oves pascue eius.

Annif. Regē cui omnia viuunt: venite adoremus.

Hodie si vocem eius audieritis: nolite obdurare

corda vestra: sicut in exacerbatione scdm diem tenta-

tionis in deserto vbi tentauerunt me patres vestri:

perbauerūt et viderunt opera mea. **Repetitio** Venite adoremus.

Officium

Quadraginta annis p̄imi⁹ fui generationi huic ⁊ di-

xi semp hi errāt corde: p̄si vero nō cognouerūt vias

meas / q̄b⁹ iuravi in ira mea : si introibūt i reges meā.

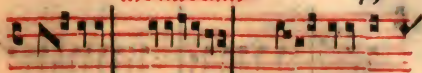
Invitat. Regē cui omnia vivūt : venite adoremus.

Regem eternā dona eis domine : ⁊ lux p̄petua lu-

ceat eis. **Repe.** Venite adoremus. **Invita.** Regē

cui omnia vivunt. **Repe.** Venite adorem⁹.

In. s.
n ocl.
Bñe.



Di rige. *ps.* Verba mea. *Ant.* Di rige do/



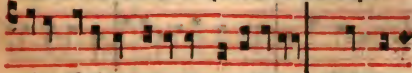
mi ne deus me us in cōspectu tuo vi am meā. *Ant.*



Conuer tere domi ne. *ps.* Dñe ne i furore tuo. *Ant.*



Cōuer tere domine ⁊ eripe animam meam; quo/



niam nō est in morte qui memor sit tui. *Ant.* Ne quā/



do *ps.* Dñe deus me⁹. *Ant.* Ne quādo rapiat vt



leo animā meam; dñi nō est qui redimat neq; qui sal/

Officium

uus faciat. A porta inferi. Erue dñe animas

eoru. Dater noster. *Secreto, v.* Et ne nos inducas

in tentatio nez. *R.* Sed libera nos a malo.

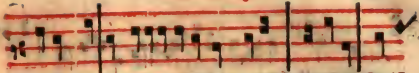
Cantus clericorū ieculariu. Lcd. f.

Dirce mihi domine: nihil enī sunt dies mei.

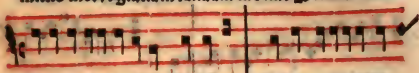
Quid est homo qui a magnificas eum: aut qd appo/

nia erga euz cor tuuz? Uisitas eum dilucula: ⁊ subf

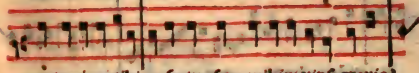
to probas illuz. Usquequo non parcia mihi/ nec di/



mittis me: vt glutiam saluam meam? Peccaui. Quid



faciam tibi o custos hominum? Quare posuisti me




contrarium tibi: & factus sum mihi metipsum grauius?



Cur nō tollis peccatū meū: & quare nō aufero ini-



quitatē meam? Ecce nunc in puluere dormiam: &



si mane me que si eris non subsistam.

Re. primi

Q



Redo q̄ redēpto: meo

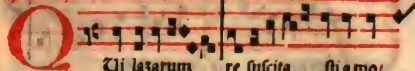
vi
ad i

uit:

Officium

et in nouis simo di e de terra surre
ctu rue suz. Et i carne me
a vide bode um saluator
rem me um. *¶* Quem uisurus sum
ego ipse ⁊ non ali us; ⁊ oculi
mei con spe ctu ri sunt.
Octaua
tonus
Et in carne. *¶* Requi em *regra infra*
in. u. j. Beio.

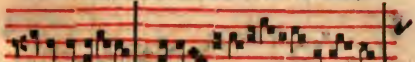
Primum. 15.



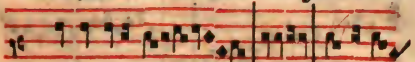
Qui lazarus re suscita si amo/



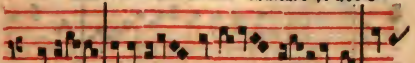
numen to fe ti dum. Tu e is domine



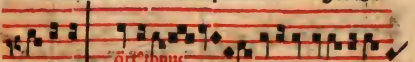
dona requi em a locum dul gēti e.



Qui venturus es iudicare vi uos a

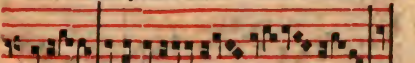


mortu os : a secū lū per i gnē. Tu



e is do. Requiem

eternā dona e is



domi ne : a lū x ppetua lu ceat e is. Tu.

ad ij

Officium

Psalm. 138.

O

mi ne quando vene ris

iudi ca reter rā: vbi me abscon

dam a vultu ire tu e. Quia

pec caui ni mis in vita me

a. **†.** Cōmissa me a pa ter

sco zante te erube sco: dū veneris iudicare: noli

me condēna re. **Repen.** Quia



pec. Requiem e terná dona



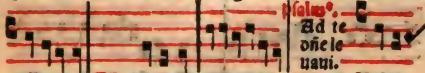
e is domi ne: et lux perpetua lu ce at



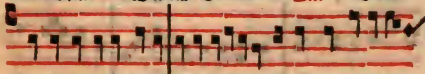
e is. Quia pec. noc. an. In loco



pascue. Enouae. An. In loco pascue tibi me



collocavit. Delicta. Enouae. Delit



cta iuventutis me e et ignoratias meas ne meminer



ris domine. Credo videre, Enouae.

Officium

Credo vide re bona dñi in terra viventiu. *Col*

locet eos dñs cū pñcipib. *Col* Cū pñcipib⁹ ppli sui.

Ps. xlii.
Q

Emēto me i de us : quia vētus est

vita me a. Nec aspi ciat me vi

sus homi nis. *Col* De pfundis clamaui

ad te domi ne : domine exaudi vocem

me am. Nec aspi ciat. *Col* *sed, domine* Re quem

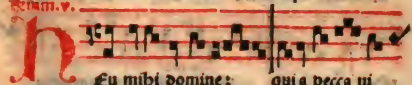


eternam dona ei s domi ne: & lux perpetua



lu ceat e is. Nec aspi.

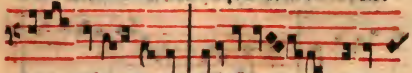
Genam. v.



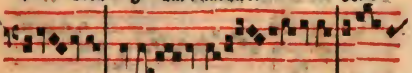
Eu mihi domine: qui a pecca ui



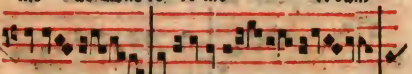
nimis in vi ta me a: quid faciã mi ser?



v bi fu gi am: nisi ad re deus



me: no. Adie re: re me i: dum



vene: ris in nouissimo di e,

Officium

*. Anima mea turba ta est val de: sed tu do-

mine suc curre e i. *Repeti.*

Ad ton°
Misere re. Re quiem eternam dona

eis domi ne: et lux perpetua lu ceat

e is. Misere re me i.

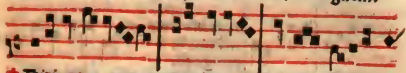
Repeti. vj.

DE recor de ris peccata me a

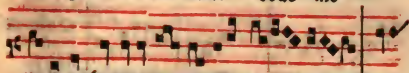
do mine. Dum veneris iudica re



se culū per i gnem.



*Diri ge do mine deus me



us in conspectu tuo vi am me am. Dum



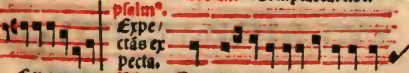
vene. *sextion* Requiem eterna dona eis



domi ne et lux perpetua lu ce at e



is. *In. tis.* Dū veneris. *noc. aff.* Complaceat tibi.

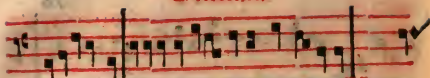


psalm.

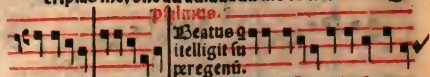
Expe/ctas ex pecta.

Enouac. *III.* Compla ceat tibi domine vt

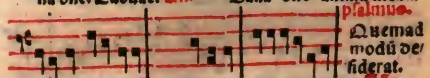
Officium



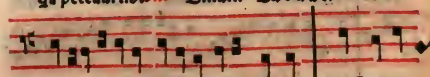
eripias me; dñe ad adiuvādū me se stina. **Añ.** Sa



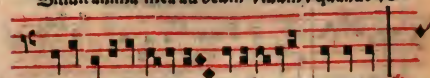
na dñe. Evouae. **Añ.** Sana dñe animā meam



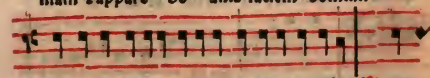
ga peccavi tibi. **Añ.** Sitiuit. Evouae. **Añ.**



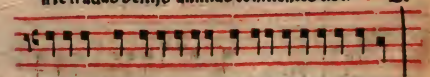
Sitiuit anima mea ad deum vivum: quando ve-



niam & appare bo ante faciem domini. **Añ.**



Me tradas bestijs animas confidentes tibi. **R.** Et



animas pauperū tuorum ne obliviscaris in finem.

Re 123. vii.

D Eccantē me quoti di e et nō me peni /
 ten tem: timor mortis cōtur bat me. Quia i
 infer nonnulla est redemptio: misere
 me i deus: et sal ua me. *pm^o ton^o* Deus in
 nomīne tuo sal uū me fac: et in v̄tute tua
 li be ra me. *Repe.* Quia in infer no.
pmus tonus
 Requiem eternā dona eis domi ne. *vi.*

Officium

R. vii.

O Domine secundū actum meū no/
li me iudi ca re : nihil dignum
in cōspectu tu o e gi : i deo de/
pre cor ma ie statem tu am.
Ut tu deus de le as iniqui/
ta tem me am. **Amplius**
laua me domine ab iniusti cia me a :



za delicto me o munda me.



Ut tu. Requiem. vñ. in. ti. glo.

C Sequens Responsorium cantatur pro nono re /
 sponso: quando officium cantatur: et quando
 funus est presens / sicut notatur: cum suis ver /
 ficulis. Et est cantus communis.

Reium. ix.



Ube ra medo mine de mor te e /



ter na in die illa tre men da. Quādo ce /

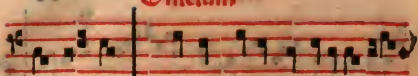


li mo uē di sunt a ter ra. Dū ve /

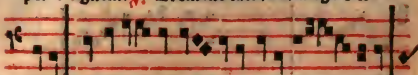


ne ris iudī ca re se culum

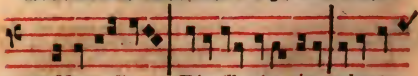
Officium



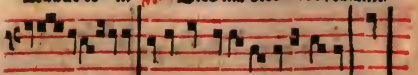
per ignem. *Ps.* Tremens factus sum ego et ti



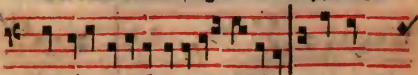
meo: dū diffusio ve nerit atq; ventura ira.



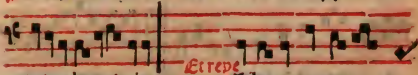
Quādo ce li. *Ps.* Dies illa dies ire: calamit



tatis et miserie: dies magna et amara valde. Dū



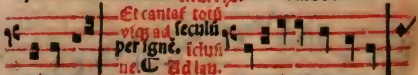
Ps. Requiem eternā dona eis domine: et lux per



petu a luceat eis.

*Et repe
ntur. Ps.*

Libera me do



*Et cantas totū
vīq; ad seculū
per ignē. i chū
ne. C. Ad lau.*

mine de

absolute incipit an. Exultabūt domino.

mortuorum

81

psalm.

adif.
mei
deus.

Euouae.

Exultabunt domino ossa hu-

milli alaz.

Exaudi domine. Euouae.

psalm.

Ede-
cer hy-
mnus.

Ant.

Exaudi domine ora tionem meam: ad te

omnioca ro veniet.

Ant. De susce pit.

psalm.

Deus
deus
meus.

Euouae.

Ant.

De susce pit dextera

tua domine.

Ant.

A porta inferi. Euouae.

psalm.

Ego
dixi
dum.

Ant.

A porta inferi eru e domine animā me,

II

Officium

psalm.
San.
dn̄s d̄
celis.
an.
amē. Omnis spiritus. E u o u a e.

Omnis spiritus laudet dominū. Audiui vocē de

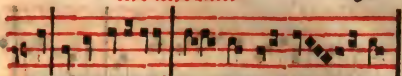
celis.
celis.
celis.
celo dicēte mihi. Ego sum. E u o u a e.

psalm.
Benedi-
ctus domi-
nus deus
israel. Ego sum resurrectio et vita: qui credit

in me etia si mortuus fuerit uiuet: et omnia q

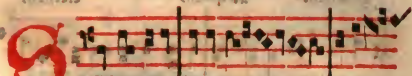
uiuit et credit in me nō morietur in eternum.

psalm.
an.
Versus. Requiem eternam dona eis domi

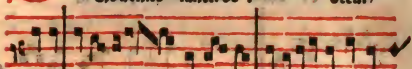


ne: et lux perpetua lu ce at e so.

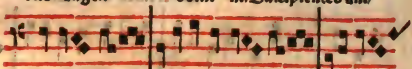
Sequens Responsorium cantatur: quan-
do processionaliter portatur corpus defun-
cti ad ecclesiam: & quando sit officium in
ecclesia: vel sicut mos est patrie.



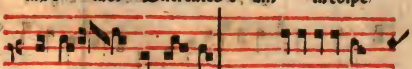
Subuenite sancti de i occur/



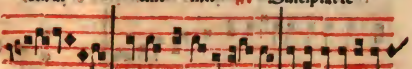
rite angeli domi ni. Suscipientes ani/



ma e ius. Offerentes e am in cōspe/



ctual tiffi mi. **¶** Suscipiat te



christus q vocavit te: et in sinu abra/

23
Officium

he angeli deducant te. Suscipientes
animam. *q̄rtion?* Requiem eternam,
dona ei domine; et lux perpetua luceat
ei. *Repeti.* Offertories e am
in con. *Al.* In paradisum deducant te angeli;
in tuo adventu suscipiant te martyres et perducant
te in civitatem sanctam hierusalem. *Al.* Chorus

angelorum te suscipiat; et cum la 34 ro quondam

Et repetitur añ.
necesse fuerit:
donec perueni-
ant ad tumultu.

paupere eterna ha beat requiem.

Antiphona:

ps. Confitemini dño
qm bonus: qm in se-
culu misericordia ei.

Aperi te mihi. E u o u a e.

vsq; in finez. quo fi-
nito; repetatur añ.

Aperi te mihi portas iustitie: et ingressus in

eo confitebor dño. **ii.** Ingrediar. E u o u a e.

ps. 118.

Quē-
admo-
dum.

ii.

Ingrediar in locu tabernaculi admirabi lis

vsq; ad domu dei. **añ.** Nec reges mea. E u o u a e.

iiij

Offiū defunctorū

Psalm.

Antem.
to dñe
dauid.

R. Requies mea in seculū seculi; hic habita-

bo quoniam elegi eam. **R.** De terra formasti me.

Psalm.

Dñe
proba
sti me.

V. Evouae. **R.** De terra formasti me; carne

induisti me; redēptor meus domine: resuscita

me in nouissimo die. **R.** Nō intres, Evouae.

Psalm.

Dñe exau-
di oꝝ me
am: auri-
bus peci.

R. Non intres in iudiciū meū cū seruo tuo

domine: quia nō iustificabitur in cōspectu tuo om-

nie viuens. **Ant.** Omnis spiritus. E u o n a e.

Plaso.

Lau.
dñz d
celis.

Ant.

Omnis spiritus laudet dominum. **Ant.** Ego

Plaso.

Bndic.
dñs de
israel.

lam. E u o n a e.

Ant.

Ego suz resurrectio

et vita: qui credit in me etiam **Ant. viā. folio. 81.**

T

Con pro dieb⁹ festiuis simplicib⁹
E deum laudamus: te dominum confi-

temur. Te eternū patrem omnis terra veneratur.

Tibi omnes angeli: tibi celi et vnīuerse potestates.

Ant. iij

Te Deum

Tibi cherubin & seraphin incessabili voce pro,

clament: Sanctus: Sanctus: Sanctus dominus

deus sabaoth. Pleni sunt celi & terra maie-

statie glorie tue. Et glorio sua apostolorum cho-

rus. Et prophetarum laudabilis numerus. Et

martyrum candidatus laudat exercitus. Et per

ordem terrarum sancta confitemur ecclesia:

Patrem immense maiestatis. Venerandum tu

um verum et unicum filium. Sanctum quoque

paracletum spiritum. Tu rex glorie christe. Tu

patri sempiternus es filius. Tu ad liberandum

susceptorus hominem non horruisti virginis

uterum. Tu deuicto mortis aculeo: aperuisti

credentibus regna celorum. Tu ad dexteram dei

Te deum laudamus

sedes in gloria patris. Iudex crederis esse ven-
turus. Te ergo quesumus tuis famulis subueni:
quos precioso sanguine redemisti. Eterna fac cum
sanctis tuis gloria munerari. Saluum fac popu-
lum tuum domine: et benedic hereditati tue. Et
rege eos et extolle illos vsq[ue] in eternum. Per
singulos dies benedicimus te. Et laudamus no

mē tuum in seculum : et in seculum seculi. Digna /

re domine die isto sine peccato nos custodire. Audi

serere nostri domine : miserere nostri. Fiat mise /

ricordia tua domine super nos : quemadmo /

dum sperauimus in te. In te domine speraui :

**Totus
chorus**

sanct. non confundar in eter num.

**In nonnullis ecclesiis cantatur post prae-
dix una de Antiphonis sequentibus.**

Añe dicende

S

Bncta mari

a succurre mi/

se

rie: iu

ua pusillani

meo: reso

ue

de bi

les: ora

pro popu

lo: inter/

ue

ni pro de

ro: interce

de pro de/

no

to

femine o

sexu: sentiant om/

nes tu um leua

men quicunq;

ce

le

brant tuam commemora

ti o

nem.

Assiste para ta votis poscenti um: & repen/

de omnibus optatum est factum: sit tibi studi-

um alfi dñe exorare pro populo dei: que

meru i sti benedi cta pre ci um fer

re mun di. *hal* allelu ia. *3* *te alia Bñ.*

Ab tunc p[re]ci di um confugi

mus sancta de i genitrix: nostrae deprecatione

An. et orationes tpe tribulationis



¶ Ora pro nobis sancta dei genitrix. Dio post aiam.

Quoniam nos famulos tuos quesumus domine deus perpetua mentis et corporis sanitate gaudere; et gloriosa beate marie semper virginis intercessione; a presenti liberari tristitia; et eterna perfrui leticia. Per dominum nostrum iesum christum. **Item alia oratio.**

O Efende quesumus domine beata maria semper virgine intercedente: istam ab omni aduersitate familiam; et toto corde tibi prostratam; ab hostium propterea trece clementer infidels. Per dñm. **Alia oratio pro peste hominum.**

Exaudi nos deus salutaris noster: et intercedente beata maria semper virgine populum tuum ab iracundie tue terroribus liberum; et misericordie tue fac largitate securum. Per dominum nostrum iesum christum filium tuum. Qui tecum vivit et regnat in unitate spiritus sancti deus; per omnia secula seculorum. Amen.

Laus Deo optimo Maximoq.

Finis cantorini Romani: Anno
Salutis. 1549. Elenetys. Apud
Petrū Liechtenstein Colo/
niensem Germanum.



Registrum.

A B C D E F G H I K L M N.

Omnia sunt quaterna.



in fine huius libri



Petrus Liechtenstein.